

BWANA AMEZALIWA NI FURAHA DUNIANI:

(Adante)

By; F.E. Nyanza-Dec.2015 Mwanza

mf *f*

Bwa na a me za li wa ni Fu ra ha du ni a ni ye ye ni Mwo ko zi we tu, ka

mf *f*

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time and D major. The melody starts with a mezzo-forte (*mf*) dynamic and builds to a forte (*f*) dynamic. The lyrics are written below the staves, with some words like 'ni' and 'a' appearing above the notes.

mf *mf*

ja kwe tu i - - li tu pa te ku o ko ka ye ye Ye ye ni Mu ngu pa

mf

This system contains the third and fourth staves. It features a repeat sign in the middle of the fourth staff. The dynamics are mezzo-forte (*mf*). The lyrics continue, with 'ni' appearing above the final note of the fourth staff.

f *f*

mo ja na si tu m sha ngi Msha ngi li e m ko mbo zi Mko mbo zi we tu na tu

f

This system contains the fifth and sixth staves. The melody continues with a forte (*f*) dynamic. The lyrics are written below the staves, with 'li' and 'we' appearing above the notes.

mp *mp*

i mbe na ku che za kwa sha ngwe, na tu pi ge ma ko fi pi a vi ge le ge le

mp

This system contains the seventh and eighth staves. The dynamics are mezzo-piano (*mp*). The melody concludes with a final chord. The lyrics are written below the staves.

hu yu ni Mu ngu a me shu ka kwe tu na tu tu u tu ku fu

1. 2. *mf*

mf

juu mbi ngu ni pi a

na a ma ni i we

du ni a ni

kwa wa tu wo

te wo le wa nye we nzi ma

wo te (te) wa wa le le we we nye nye ma pe ma pe nzi me

ma

me ma na tu i mbe pa mo ja a le lu ya na tu i mbe pa mo ja na Ma la

ma la i ka