

NIKURUDISHIE NINI BWANA?

By: Stan Mujwahuki

Udzungwa Hotel

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Mangula

Lively

Music score for the first section of the song. The music is in 2/4 time with a key signature of two sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Ni ku ru di shi - e ni ni e - we Bwa na Mu ngu wa ngu kwa ku ni to a ka ti ka shi - mo
Mu ngu wa ngu kwa

Music score for the second section of the song. The music continues in 2/4 time with a key signature of two sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

shi mo la ma u ti na ku i mbi a che za ni na kwa fu ra ha sha ngi li a ni na ku tu we ma wa ko ku za na

Music score for the third section of the song. The music continues in 2/4 time with a key signature of two sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

kwa ngu na ru ka ru - ka ku ku si - fu Bwa na Mu ngu wa ngu mi za ko.
i mba si fa Mu ngu wa ngu mi za ko.

Mu ngu wa ngu mi

Music score for the fourth section of the song. The music continues in 2/4 time with a key signature of two sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

1.Ni na ku fa gi li a ee Bwa na Mu ngu wa ngu ka
ti ka ro ho ya ngu na kwe nye nyu mba ya ngu ka ti ka n chi

Music score for the fifth section of the song. The music continues in 2/4 time with a key signature of two sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

1.ya ngu na po po te du ni a ni.

2.Ni na ku si fu we we Ee Bwa na Mu ngu wa ngu na
che za na fu ra hi kwe nye mi ko no ya ko a sa nte Bwa na

2.wa ngu na shu ku ru a - sa nte.

3.Ni na wa mbi a wa tu kwa ku wa we we ndi we u
ni ti a ye ngu vu m cha na na u si ku kwa ku wa we we

3.ndi we mwi sho wa ma ra dhi yo te.

4.Na ru ka ni na che za na ru ka ju u sa na fu
ra ha i me ja a ka ti ka mo yo wa ngu u si fi we ee

4.Bwa na le o na mi le le yo te.