

Bwana Utuhurumie

Harmonized from Minsiden' as It had
been Composed by James Varrick

{Misa}

HARMONIZED BY: MAXIMILIAN L. BUKURU
LYRICS WRITTEN BY: MAXIMILIAN L. BUKURU

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UDOM, DODOMA

TANZANIA

Lento

Sheet music for the first section of the hymn. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The vocal line consists of eighth-note chords. The lyrics are:

Bwa na U tu hu ru mi e Bwana U - tu hu - ru mi e U tu hu ru mi e Bwana U - tu hu ru mi e Bwa na

Sheet music for the second section of the hymn. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The vocal line consists of eighth-note chords. The lyrics are:

U tu hu ru mi e Bwa - na Bwa na U tu - hu ru mi e tu hu ru mi e e tu hu ru mi e Kri stu U tu

Sheet music for the third section of the hymn. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The vocal line consists of eighth-note chords. The lyrics are:

hu ru mi e Kristu U tu hu ru mi e U - tu hu ru mi e U tu hu ru mi e U tu hu ru mi e U tu hu
Kri stu U tu hu ru mi e E eKritu U tu hu ru mi e U tu hu ru mi e U tu hu ru mi e U tu hu

Sheet music for the fourth section of the hymn. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The vocal line consists of eighth-note chords. The lyrics are:

ru mi e U tu hu rumi e Kri - stu Kri - stu U tu hu rumi e - tu hu rumi e Kri tu Utu e tu hu rumi e
Kri stu U tu hu ru - mi e U tu hu rumi e U tu hu

Sheet music for the fifth section of the hymn. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The vocal line consists of eighth-note chords. The dynamics are indicated as follows: **p**, **mp**, **mf**, **f**. The lyrics are:

Bwa na U tu hu ru mi e Bwana U - tu hu - ru mi e U tu hu ru mi e Bwana U - tu hu ru mi e Bwa na

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U tu hu ru mi e Bwa - na Bwa na U tu - hu ru mi e tu hu ru mi e e tu hu ru mi e