

# NITALISIFU JINA LA MUNGU

DR. MBULWA H. COSMAS 19-8-2019 MWANZA

**KWA FURAHA**

0787237022

**T** **B** ♩ = 150

8 Ni ta li si fu ji na ni ta li si - fu ni ta li si fu ji na ji na  
nita li si fu ji na ni ta li si - fu  
ji na sifu jina ni ta li si fu ji -  
la Mu - ngu

15 na ta a a ni - ta a  
sifu jina ji na la Mu ngu ni - ni ta li si fu ji na ni ta li si fu ji

21 a a a na ni ta li si fu ji na - ji na la Mu ngu kwawi mbo

26 ni ta

27 li si fu ji na ji na la Mu - ngu ni ta li si fu ji na la Mu ngukwa wi

34 - na ni ni ta mtuku za na mi ni ta mtu ku za na mi ni ta mtuku  
zaMu ngu mbo

40

za kwa kw - shu kra - ni ki la si ku ni taku himi di ni ta ku hi mi.

46

di ki la si ku ni taku himi di ni ta ku hi mi di

51

52

m tu ku za Mungu ni ta m tu ku za ni ta m tu ku za Mungu kwa -

58

na ni ta li si fu ji jina lako we we u li ye juu ju u mi le le na mi le

shu kra - ni

65

ta - a ni - ta - ku hi mi -

mile le mi le le nam i le le ni ta ku hi mi di ni ta ku hi mi -

71

76

77

84

90

96

102

ni ta ku si fu EeMungu wa - ngu

ra ha nasha ngwe yangu

ni ta ku

si - fu Ee Mungukwa ki nu bi

mpi gi e ni Bwana vi ge le ge

le e nyi we nye ka ki - ku si fu ku nawa pa sa wanyo fu wa nyo fu wa mo

yo - Bwa - na i mbe ni kwa fu ra - ha sa u ti

msha ngi li eni i nu e ni

i mbe ni kwa fu ra - ha i mbe ni kwa fu ra ha na sha - ngwe

n chi yo te

i mbe ni i mbeni za - bu - ri

kwa fu ra ha

kwa vi na nda ngo ma

A musical score for bass clef, common time, featuring a single staff with ten measures. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The lyrics are placed below the staff, corresponding to each measure. The lyrics are: nasa u ti nzu ri ni ta li hi mi di ji na la Mu ngu kwa ma ko fi ze ze.

156

Musical notation for the lyrics 'na - vi - nu bi ni ta li si fu ji na ji na la Mu ngu'. The notation consists of a single staff in bass clef with a key signature of one sharp. The lyrics are aligned under the notes.

163

A musical score for two voices, likely soprano and alto, in common time. The key signature is one sharp. The music consists of two staves, each with a treble clef and a bass clef. The lyrics are written below the notes in Japanese: 'ni - ni ta li si fu ji na' repeated three times. The vocal parts are supported by a piano accompaniment, indicated by the bass clef staff.

170

A musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). The vocal parts are as follows:  
  
Soprano: la Mu ngu  
Alto: wa ngu  
Bass: wa ngu