

MTAKATIFU

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IFAKARA

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moderato

Soprano (S): Mta ka ti fu mta ka ti fu mta ka ti - fu Bwa na Mu ngu Bwa na Mu ngu

Alto (A):

Tenor (T):

Bass (B):

Piano:

7
1. wa ma je - shi - shi mbi ngu na du ni ha u - tu
2. mbingu na du ni a zime jaa u tu

14
ku fu zime ja a u tu ku fu wa - ko mku u Ho sa na Ho
ku fu zime ja a utu ku fu wa ko mku u Ho sa na ho

20
sa na Ho - sa na Ho sa na Ho sa na Ho sa na Ho sa na ju u mbi ngu
sa na Ho sa na ho - sa na Ho sa na Ho sa na Ho sa na ju u mbi ngu

26
1. hi mba ri ki wa a na ye ku - ja kwa - ji na kwa ji na
2. ni Ho sa kwa a

34

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line includes lyrics: la, Bwa - na, kwa, ji, na, la - Bwa, na, la - Bwa, - ha. The piano accompaniment consists of eighth-note chords. The vocal line concludes with a fermata over the word "ha". The piano line ends with a fermata over the word "Bwa". The vocal line begins again with "Ho sa". The piano line continues with eighth-note chords.

D.S. al Fine

Ho sa

43

A musical score for piano. The piano part consists of two staves. Both staves are silent for the first half of the measure. The second half of the measure contains eighth-note chords. The piano part ends with a fermata over the second eighth note of the second measure.