

AMEZALIWA MWOKOZI

Krismas

Sindani PTK
October 1997

Kwa Furaha na uchaji

$\text{♩} = 60$

f A me za li wa Mwo ko zi Mwo ko zi

The first system of the musical score is written in treble and bass staves with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked as quarter note = 60. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'A me za li wa Mwo ko zi Mwo ko zi'. The first measure has a forte (*f*) dynamic marking.

wa na Ye su Kri sto -

The second system continues the melody and accompaniment. The lyrics are 'wa na Ye su Kri sto -'. The system ends with a double bar line and repeat dots.

ff - Ye ye ni ma si ha wa u li mwe ngu wo te

The third system continues the melody and accompaniment. The lyrics are '- Ye ye ni ma si ha wa u li mwe ngu wo te'. The system starts with a fortissimo (*ff*) dynamic marking.

a me ku ja kwe tu ku tu ko mbo a

The fourth system continues the melody and accompaniment. The lyrics are 'a me ku ja kwe tu ku tu ko mbo a'. The system ends with a double bar line and repeat dots.

kwa ku ji fa nya m tu - na mwa na da mu

a mshi nde she ta ni

- tu i vu e mi nyo ro ro yo te ya ki she ta

ni tu u va e u tu ku fu wa ke E ma nu e

f

li A me za li wa Mwo - ko zi Mwo ko zi

Bwa na Ye su Kri sto

1.Ni mwa na wa Ma ri a Ka za li wa Mfa lme
2.Wachu ngaji wa e nda mbi o ku m la ki Mfa lme
3.Nasi twende tu ka m la ki Bwa na Ye su Mfa lme

1..wa u li mwe ngu Kri sto Bwa na
2..wa u li mwe ngu Kri sto Bwa na
3..wa u li mwu ngu Kri sto Bwa na