

AMEZALIWA

Elia Temihanga Makendi

Kihorogota-Ismani

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$\text{♩} = 63$

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of four sharps. The vocal line consists of eighth-note chords and rests. The lyrics are: A me za li wa le o a me za li wa Mwo ko zi ndi ye Kri sto.

Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key signature of four sharps. The vocal line consists of eighth-note chords and rests.

Continuation of the musical score. Measure 7 starts with a bass line. Measures 8-9 show a transition with two endings: 1. and 2. The vocal line continues with: Kri sto Bwa na na u we za wa ki fa lme u ko u ko ma be.

Continuation of the musical score. Measures 13-17 show a vocal line with eighth-note chords and rests, corresponding to the lyrics: ga ni mwa ke u we za wa ki fa lme kwe li u po ma be ga ni mwa ke a le.

Continuation of the musical score. Measures 18-22 show a vocal line with eighth-note chords and rests, corresponding to the lyrics: lu - ya u ya.

1.Ka ti ka m ji wa Da u di a me za - li wa
2.Ma la i ka yu le wa Bwa na a li wa to ke a
3.M to to mcha nga a me vi kwa ngu o za ki to to

Mwo - ko - zi - ndi ye Kristo Bwa - na na tu me u - o - na
wa chu nga ji wa - za mu u - si - ku a ka wa pa sha ha ba ri
mto to Ye su a me la la ho - ri - ni twe nde ni tu ka mwo - ne

tu me u o na u tu ku fu wa ke.
ya ku za li wa Kri sto Bwa na we tu.
twe nde ni na zo za - wa di ze tu.