

MAMA MARIA

Sindani PTK

Ma ma Ma ri a Ma - ma Ma ri - a Ma - ma Ma ri

The first system of the musical score for 'MAMA MARIA'. It consists of a treble and bass staff in 2/4 time, with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

1. 2.
a ki mbi li o le tu Ma tu Pa li po Ma

The second system of the musical score. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lyrics are written below the notes.

ma na mwa na ye yu - po tum ki mbi li e tu mu o ne

The third system of the musical score. The lyrics are written below the notes.

1. 2.
Ye su pa su Ma Ma A

The fourth system of the musical score. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lyrics are written below the notes.



ma Ma ri a mta ka ti fu tu o mbe e Ma ma wa Kri
 ma u si ye na do a tu o mbe e Ma ma u si
 fyaya wa go njwa tu o mbe e tu o mbe e msa a da we



sto tu o mbe e tu o mbe e
 ye na - dha mbi tu o mbe e
 tu tu o mbe e tu o mbe e