

# NIMEFUFUKA NA BADO

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**Allegro**

Musical score for the first section of the song. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by '8'). The lyrics are: Ni me fu fu ka na ba do - ni nga li pa - mo ja na we. The bottom staff uses a bass clef and a common time signature (indicated by '8'). The music features eighth-note patterns.

Musical score for the second section of the song. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by '8'). The lyrics are: ni nga li pa - mo ja na we ni nga li pa - mo ja na we. The bottom staff uses a bass clef and a common time signature (indicated by '8'). The music features eighth-note patterns.

Musical score for the third section of the song. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by '8'). The lyrics are: 1a) U me ni we ke a mko no wa ko ng a li pa - mo ja na we  
3a) U me e le wanji a za ngu zo te. The bottom staff uses a bass clef and a common time signature (indicated by '8'). The music features eighth-note patterns.

Musical score for the fourth section of the song. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by '8'). The lyrics are: 1b) ma a ri fa ha yo ya a ja bu ni nga li pa mo ja na we  
3b) Yo te ni ne nayo u na ya ju a. The bottom staff uses a bass clef and a common time signature (indicated by '8'). The music features eighth-note patterns.

A musical score for two voices in G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of four measures. The lyrics are:

1c)ya a ja bu m no m no kwa nぐ  
3c)U me ni chungu za na ku ni ju a ni nga li pa - mo ja na we  
3d)U ka ni we kea m ko no wa ko

1c)ya a ja bu m no m no kwa nぐ  
3c)U me ni chungu za na ku ni ju a ni nga li pa - mo ja na we  
3d)U ka ni we kea m ko no wa ko

A continuation of the musical score. The top staff starts with a rest, followed by a measure of eighth notes. The bottom staff has a bass note at the start of the measure. The lyrics are:

2a)U me ni chungu za na ku ni ju a Ni nga li pa - mo ja na we

2a)U me ni chungu za na ku ni ju a Ni nga li pa - mo ja na we

A continuation of the musical score. The top staff starts with a rest, followed by a measure of eighth notes. The bottom staff has a bass note at the start of the measure. The lyrics are:

2b)Ku ke ti kwa nぐ na ku o ndo ka kwa nぐ ni nga li pa mo ja na we

2b)Ku ke ti kwa nぐ na ku o ndo ka kwa nぐ ni nga li pa mo ja na we

A continuation of the musical score. The top staff starts with a rest, followed by a measure of eighth notes. The bottom staff has a bass note at the start of the measure. The lyrics are:

2c)wa zo la nぐ to ke a mba li wa li ju a ni nga li pa - mo ja na we

2c)wa zo la nぐ to ke a mba li wa li ju a ni nga li pa - mo ja na we

A continuation of the musical score. The top staff starts with a rest, followed by a measure of eighth notes. The bottom staff has a bass note at the start of the measure. The lyrics are:

2c)wa zo la nぐ to ke a mba li wa li ju a ni nga li pa - mo ja na we