



KWA FURAHA MTATEKA MAJI

♩ = 80

4-6-2018 BUGANDO- MWANZA

COMPOSED BY DR COSMAS H.M

Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef.

1. Ba si kwa fu ra ha m ta te ka ma ji ma ji ka ti kavi
2. si ma vi si mava wo ko vu ka ti ka vi si ma vi si ma vya wo
13. ko vu ka ko vu

MAIMBILIZI

15. msnu ku ru ni Bwa na ii i tte hi

1. Na ka ti ka si ku hi yo m ta - se ma

22

ji na la ke ya ta nga ze ni ma te ndo ya ke ka ti ka ma ta i fa
li i ta je ni ji i na la ke ku we li ne tu ku ka

27

naya ju li kane haya

2.mwimbi e ni Bwa nakwa ku wa a me te nda ma ku u

33

ka - tu ka du ni a yo te .pa za sa u ti pi ga ke le le
ma a na mta ka ti fuwa I srae li

37

mwe nye ji wa sa kati yu ya ni ko
ni 7

HITIMISHO/ KIBWAGIZO

39

39

3.Ta za ma Mu ngu ndi ye wo ko vo wa ngu ni ta tu ma i ni
maa na Bwa na Ye ho va ni ngu vu za ngu na a wi mbo wa ngu

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music is in common time. The vocal line begins with a series of rests followed by a melodic line. The lyrics are written below the notes.

45

45

Basi kwa fu ra ha mta te ka ma ji
wa la si ta o go pa ka ti ka vi si ma
na a wi - mbo wa ngu

1. 1. 2.

This musical score continues from measure 39. It features a more complex harmonic structure with multiple chords per measure. The vocal line includes several rests and sustained notes. The lyrics continue from the previous section, with a first ending (1.), a second ending (1.), and a third ending (2.).

53

53

ka ti ka vi si ma vya wo ko vu u
- - - - - - -

This musical score concludes the piece. The vocal line consists of short, rhythmic patterns. The lyrics are repeated with some variations, such as 'vya' and 'wo' being placed on different notes in different measures. The music ends with a final cadence.