



NINATAMANI KUNYENYEKEA

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MODERATO $\text{♩} = 97$

Measures 1-4: SATB vocal parts. Treble clef for Soprano (S), Bass clef for Alto (A), Bass clef for Tenor (T), and Bass clef for Bass (B). Key signature is one sharp. Time signature is common time (indicated by '3'). The lyrics are:

Ni na ta ma ni ku wa m nye nye ke vu kwa wa li o wa do go i - li
ni na ta ma ni ku wa m nye nye ke vu kwa wa li o wa do go ka - ma

Measures 5-8: SATB vocal parts. Treble clef for Soprano (S), Bass clef for Alto (A), Bass clef for Tenor (T), and Bass clef for Bass (B). Key signature is one sharp. Time signature is common time (indicated by '3'). The lyrics are:

i li si ku mo ja ni pa te ku - ri thi u zi ma wa mi le le
ka ma Bwa na Ye su a li vyo nye nye ke a pa le m sa la ba ni

Measures 9-12: SATB vocal parts. Treble clef for Soprano (S), Bass clef for Alto (A), Bass clef for Tenor (T), and Bass clef for Bass (B). Key signature is one sharp. Time signature changes to common time (indicated by '3'). The lyrics are:

m - ko mbo zi wa ngu
a - su - li bi we
Pa - si po ma - ko - sa M kombo ziwa ngu u u ka - ti ka ba ra
Na - wo te wa - li a a su libi we e e a - chwe Ba ra ba

15

zala na Ye
wako su
se a
fu fe

MAIMBILIZI

17

1.Ni na ku li li a ka ti ka u ny o nge u ny o nge wa ng u to ka vi
2.Nji a ya mbi ng u ni ni nye mba mba kwe li i na ma bo nde mi to na

24

li ndi ni na ku li lia ni na ku o mba ni pe u nye nye ke vu Bwa na
mi li ma na mi i ba vyo te nivi kwa zo ni shi kem ko no ni o ngo ze