

MACHO YANGU (Yameuona wokovu wako).

*Antifona ya Dominika 4 ya mwaka.
(kutolewa Bwana hekaluni).*

*Na:Kaguo S.E
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Musoma*

♩ = 65-68

mf

Ma cho ya ngu ya me u o na wo ko vu wa ko u li o u we ka ta ya ri

The first system of the musical score is for a piano accompaniment. It features a treble and bass clef with a 3/8 time signature. The tempo is marked as ♩ = 65-68. The dynamics are marked *mf*. The melody consists of eighth and sixteenth notes, often beamed together. The lyrics are written below the notes.

mf *p*

7 ma cho ni pa 1. wo te 2. wo te

The second system continues the piano accompaniment. It starts with a measure number '7'. The dynamics are marked *mf* and *p*. The melody continues with eighth and sixteenth notes. There are two endings for the phrase 'wo te', marked '1.' and '2.'. The first ending is marked *mf* and the second ending is marked *p*.

Imbilizi.

1. U me ni fu mbu a ma cho ya ngu ni me ya o na ma a ja bu ya ko.

The 'Imbilizi' section is a single melodic line for a voice or instrument. It is written on a single staff with a treble clef and a 3/8 time signature. The dynamics are not explicitly marked. The melody consists of eighth and sixteenth notes. The lyrics are written below the notes.