

# Yule Mwanamke

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$\text{♩} = 90$

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by a '4') and 2/4 time.

**Staff 1:** The first staff begins with a dotted half note followed by a sixteenth-note pattern. The lyrics are: "Yule mwa na m ke", "a ka mwa mbi a", "Bwa na", "u ni pe ma ji ha yo", and "ha yo".

**Staff 2:** The second staff continues the pattern. The lyrics are: "u ni pe", "ni si o ne ki u.", "Yu le mwa na m ke", "te na a ka mwa", and "u ni pe ma ji ha yo".

**Staff 3:** The third staff begins with a sixteenth-note pattern. The lyrics are: "mbi a Bwa na", "u ni pe ma ji ha yo", "yo ni si o ne ki u.", and "wala ni si je".

**Staff 4:** The fourth staff begins with a sixteenth-note pattern. The lyrics are: "u ni pe ma ji ha yo", "ni si o ne ki u te na", "ha pa", "ku te ka ma ji.", and "ji."

**Staff 5:** The fifth staff concludes the piece with a sixteenth-note pattern.

1. Ma ji ya - Bwa na Ye - su ni ya u - zi ma, u - zi ma wa -  
2. A ta ka ye ku nywa ma ji ya to ka yo kwa Ye su, ha ta o na ki u



1. mi le le  
2. mi le le

A musical staff in G major with a treble clef and one sharp sign. It consists of eight measures. The first four measures have rests. The fifth measure has a eighth note followed by a sixteenth note. The sixth measure has a eighth note followed by a sixteenth note. The seventh measure has a eighth note followed by a sixteenth note. The eighth measure has a eighth note followed by a sixteenth note.

3. Ma ji a ta ka yo ku paBwa na Ye su ya ta ku wa nda ni ya ko chem che mi ya

A musical staff in G major with a treble clef and one sharp sign. It consists of eight measures. The first measure has a quarter note followed by a eighth note. The second measure has a eighth note followed by a sixteenth note. The third measure has a eighth note followed by a sixteenth note. The fourth measure has a eighth note followed by a sixteenth note. The fifth measure has a eighth note followed by a sixteenth note. The sixth measure has a eighth note followed by a sixteenth note. The seventh measure has a eighth note followed by a sixteenth note. The eighth measure has a eighth note followed by a sixteenth note.

ma ji ya ki bu bu ji ki a u zi mawa mi le le.

A continuation of the musical staff from the previous page. It consists of eight measures. The first measure has a quarter note followed by a eighth note. The second measure has a eighth note followed by a sixteenth note. The third measure has a eighth note followed by a sixteenth note. The fourth measure has a eighth note followed by a sixteenth note. The fifth measure has a eighth note followed by a sixteenth note. The sixth measure has a eighth note followed by a sixteenth note. The seventh measure has a eighth note followed by a sixteenth note. The eighth measure has a eighth note followed by a sixteenth note.