

# Bwana, twende kwa nani?

Rukeha.pb@Mbagalakuu.Dsm  
+255 754567120

Musical notation for the first section of the song, featuring two staves in 2/4 time with a key signature of four flats. The melody consists of eighth and sixteenth notes.

Bwa na Ye su si si ha pa twe nde kwana ni? Bwa na twe nde kwa na

Continuation of the musical notation for the first section, maintaining the 2/4 time and four-flat key signature.

Musical notation for the second section of the song, continuing in 2/4 time and four-flats. The lyrics involve more complex vocal patterns.

ni? We we u na yo ma ne no ya - u zi ma, ma - ne no ya u zi  
ma - ne no

Musical notation for the third section of the song, continuing in 2/4 time and four-flats. The lyrics involve more complex vocal patterns.

ma, u zi ma wa mi le le. <= O R G A N =>

mane no ya u zima

Musical notation for the fourth section of the song, continuing in 2/4 time and four-flats. The lyrics involve more complex vocal patterns.

Na si tu me sa di ki te na tu me tambu a, ya ku wa we we u

m ta ka ti fu wa Mu ngu. <= O R G A N =>

1. Ye su ndi we yu le ne no a li ye fa nyi ka mwi li,  
 2. U ha i wa to ka kwa ko wa tu li sha wa tu li nda,  
 3. Wa se ma a ku pe nda ye a ta shi ka ne no la ko,  
 4. Twa o mba ne e ma za ko tu li shi ke ne no la ko,

1. na si tu ka u o na u tu ku\_ fu wa ke.  
 2. we we wa tu e pu sha a ja li\_ na vi fo.  
 3. we we na Mu ngu Ba ba m ta ku\_ ja kwa ke.  
 4. na mwi sho tu ka i shi na we we\_ mi le le.