

# Kwa Shangwe na Vifijo

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1. Kwa sha ngwe na vi fi jo twa m sha ngi li a. Kri  
 2. U shi - ndi wa Ye su twa u sha ngi li a. Kri  
 3. U wa - pi u chu ngu wa ko we ma u ti? Ku  
 4. Na u - ba ri ki we u tu shi ndi a ye. Ndi  
 5. Si fa na u tu ku fu vi we kwa ke Bwa na. Ni

*Mdo 2:23-24*

1. sto m fu fu ka twa m sha ngi li a. A li ye su lu bi shwa ha di  
 2. sto m fu fu ka twa m sha ngi li a. A li ye...  
 3. wa pi ku shi nda kwa ko we ma u ti? A li ye...  
 4. we Ye su Kri sto u lo shi nda ki fo. A li ye...  
 5. ta mu i mbi a te - nzi za si fa. A li ye...

ku u a wa Mu ngu a li m fu fu a Mu ngu a li m fu fu a Bwa na Mu ngu a li m fu fu a, a li m fu fu a

a ki u fu ngu a u chu ngu wa ma u ti a me fu fu ka  
 Bwa na Ye su a

*Mdo 2:24*

Piano (treble and bass staves) and vocal parts. The vocal part includes lyrics in English and Chichewa. The piano accompaniment consists of eighth-note chords.

Kri - stu a me fu fu ka  
me fu fu ka\_

Mu ngu a li m fu fu a a ki u fu ngu  
Bwa - na a ka

Piano (treble and bass staves) and vocal parts. The vocal part includes lyrics in English and Chichewa. The piano accompaniment consists of eighth-note chords. Measure 26 starts with a melodic line above the staff, followed by two endings (1. and 2.) and a repeat sign.

wa ma u ti\_

a u chu ngu wama u ti. u chungu wa ma u ti. =====  
Mumgu alimfufua akiuffungua  
uchungu wa mauti

shi nda u chu ngu wama u ti. wa ma u ti\_