

MI SA YA MTAKATI FU FRANSI SCO WA SALES

Bwana utuhurumie

By Daniel E. Kashatila
Chala, Sumbwanga
2016

Lento con Gustoso

The musical score for 'Bwana utuhurumie' is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system features a vocal line with lyrics 'Bwa - na Ee Bwa na Bwa - - na Bwa na Bwa - - na u tu hu ru - - mi e' and a piano accompaniment. Dynamics include *mp* and *pp*. The second system continues the vocal line with lyrics 'Kri - sto u tu hu ru mi e Kri - sto Kri - - -sto Kri - sto u tu hu ru mi e' and piano accompaniment. Dynamics include *mf* and *p*. The score ends with a *DC.** marking.

NB: Cheza kinanda kwenye alama * kila baada ya kipengele kimoja kabla ya kuingia kingine

MI SA YA MTAKATI FU FRANSI SCO WA SALES

Utukufu

By Daniel E. Kashatila
Kisii -Kenya
12/06/2019

Grazioso

The musical score for 'Utukufu' is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system features a vocal line with lyrics 'U tu ku - fu kwa Mu ngu ju u mbi ngu ni na a ma ni du ni - a - ni kwa wa tu' and a piano accompaniment. The second system continues the vocal line with lyrics 'a li o wa ri - dhi - a tu - na ku si - fu tu na ku a bu du' and piano accompaniment. Dynamics include *pp*.

tu na ku tu ku za tu na ku shu ku - ru kwa a - ji li ya u tu ku fu wa ko m ku u

Ee Bwa na Mu - ngu mfa lme wa mbi ngu - ni Mu ngu Ba ba

mwe nye zi mwe nye ku o ndo a dha mbi za u li mwe ngu

u - tu hu - ru mi - e E we mwe nye ku o ndo a nda mbi za u li

mwe ngu po ke a o mbi le - tu e we mwe - nye - ku - ku ke

ti ku u me
ke ti kwa Ba ba Po - ke a o mbi le tu kwa ku wa ndi we u

li ye
pe ke ya ko mta ka ti fu pe ke ya ko Bwa na pe ke ya ko u li ye ju

u ka bi sa Ye su Kri sto pa mo ja na na ro ho mta ka ti fu ka

ti ka u tu ku fu wa Mu ngu Ba - ba A - mi na -

Rall *fine*

MI SA YA MTAKATI FU FRANSI SCO WA SALES 01

Mtakatifu

Na Daniel Kashatila

M ta ka ti fu m ta ka ti - fu Bwa na Mu - ngu wa ma - je - shi M

ma - je - shi mbi ngu na du ni a zi me ja a u tu ku fu wa ko ho sa na - ju u

mbi ngu ni ho sa na ho sa na ho sa na ho sa na ho sa na - ju u

mbi ngu - ni mba ri ki wa a ja ye
kwaji nala Bwa - na
a ja na
Bwa - na
a ja ye
la Bwa na

ho sa na - ju u mbi ngu - ni

Fine D.S. al fine

mbi ngu ni - mba ri ki wa
kwaji nala Bwa na

BWANA WANGU NA MUNGU WANGU

Adagio

Maimbilizi wakati wa mageuzo katika ekaristi

Kisii language

O mo ne no - no Nya - sa o - ne

Kiswahili Bwa - na wa - - - ngu na Mu ngu wa ngu
au Sa - - - la - - - mu (mwi li) ya Ye - su
 (da mu) ya Ye - su

Ma - - - so - - - ge omwi li wa Ye - su
 a ma nyinga yaYe - su

MI SA YA MTAKATI FU FRANSI SCO WA SALES

Fumbo la imani

Adagio

1. tu na ki ta nga za ki fo cha ko na ku u tu ku za u fu fu ko wa ko mpa ka
 2. Kri - sto - a - li - ku fa Kri sto Kri - sto - a - li fu ffu ka pi a
 3. Ee - Mwo - ko zi wa du ni a - - - u tu o ko e we we u li ye tu ko

fine

u ta ka po ku ja te - - na - - -
 Kri sto a ta ku ja te - - na - - -
 mbo a kwam sala bana ufu fu ko wa - - - ko

MI SA YA MTAKATI FU MRANSI SCO WA SALES

Mwanakondoo

By Daniel E. Kashatila

Lento con Gustoso

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with a piano (*pp*) dynamic. The melody is primarily in the right hand, featuring a sequence of eighth notes and quarter notes. The lyrics are: "Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za u li mwe ngu u - tu hu ru - mi e". A first ending bracket with a '2' above it spans the final two measures of the system.

The second system continues the musical score. It starts with a third ending bracket with a '3' above it. The lyrics are: "za u li mwe ngu u tu ja li e A ma ni". The system concludes with a double bar line.