

TWAKUTOLEA SADAKA

By: F. Kashumba

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of two staves. The melody is on the upper staff, and the bass line is on the lower staff. The lyrics are written below the melody.

Twa ku to le a v i pa j i v y e tu Twa ku o mba Ewe Ba ba po ke a
Twa ku to le a sa da ka Ba ba

The second system of the musical score continues the melody and bass line from the first system. It also consists of two staves with lyrics written below the melody.

1. M ka te na di va i po ke a
Tu na ku o mba Ba ba po ke a tu na ku to le a

2. Fedha tulizonazo; pokea
Tunakuomba Baba, pokea tunakutolea.
3. Kazi za kila siku; pokea
Tunakuomba Baba, pokea tunakutolea.
4. Nyimbo tunazoimba; pokea
Tunakuomba Baba, pokea tunakutolea.
5. Mawazo yetu kwako; pokea,
Tunakuomba Baba, pokea tunakutolea.

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