

LAKINI HATA SASA-revised
 BY.Dr. Mbulwa H. Cosmas
 MD, MMED. PATHOLOGIST
 CUHAS-BUGANDO

Yoel:2:12-13

29-1-2020

$\text{♩} = 90$

ADAGIO

Soprano (S) Treble clef, 3/4 time, B-flat key signature.
 Alto (A) Treble clef, 3/4 time, B-flat key signature.
 Tenor (T) Bass clef, 3/4 time, B-flat key signature.
 Bass (B) Bass clef, 3/4 time, B-flat key signature.

La ki ni ha ta sa sa a se ma Bwa na -
 Na kwa ku fu nnga na kwa ku li a
 niru di e ni mimi

7
 1. kwami oyo yenu yo te -||: 2. na kwa ku li a na kwa kuo mbo le -
 ra ru

14
 - mi - o yo ye nu ma - va zi ye nu m ka m ru di e
 ye ye ndi ye mwe nye a me ja a huru ma si mwe pe si wa ha
 eni mi oyo ye nu wa la si ma vazi ye nu m ka m ru di e
 ana yeye ndiye mwe nye ne e ma ame jaa huru ma si mwe pe si wa ha

19
 Bwa na Mu ngu we - nu 1. 2.
 si ra ni mwi ngiwa rehe ma hu gha i ri
 Bwa na Mu ngu we - nu kwa ma na - ye hugh a iri
 si ra ni mwi ngiwa rehe ma

24

maba ya hu gha i ri maba ya na ye hu gha i ri ma ba yama ba -
maba ya na - ye hugha iri maba ya

Musical score for voice and piano. The score consists of two systems. The top system, labeled '1.', shows a treble clef, a key signature of one flat, and a common time signature. It features a vocal line with lyrics 'ya' and 'na'. The bottom system, labeled '2.', shows a bass clef, a key signature of one flat, and a common time signature. It features a vocal line with lyrics 'ya' and 'na'. The piano part is indicated by a treble clef and a bass clef, with a dynamic marking of forte (f).

MAIMBILIZI

32

1.A li o ne wa la ki ni a li nye nye ke a wa - la
 2.Ka ma ko ndo o a pe le kwa ye ma chinji o ni na ka ma
 3.kwa ku o ne wa na ku hu ku miwa ali ondo le wa nama isha yake
 4.A - li pi gwa sa ba bu ya mako saya watu wa ngu waka mfa nyia
 5.A - li a li dha ra u - li wa na ku kata

37

ha ku fu ngu a ki nywa cha ke wa la ha ku fu ngu a ki nywa
 vi le ko ndo o a nya ma zavyo mbe le ya o wa ka ta o ma
 ni na ni a takayeya si mu lia ma a na a me ka ti li wa
 ka bu ri na wa ba - ya i nga wa ha ku te - nda je
 na ku ka ta li wa na wa tu m tu wa hu zuni nyi ngi a ju

A musical score for voice, consisting of a single staff in G clef and a key signature of one flat. The staff contains six notes: a whole note, a half note, a whole note, a half note, a whole note, and a double bar line. Below the staff, lyrics are written in pairs, aligned under each note. The lyrics are:

cha	-	-	-	ke
nyo	ya	ya	-	ke
na	wa	lio	-	hai
u	-	-	-	ri
a	ye	siki	-	tiko