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October 2018

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time with a key signature of one sharp. The vocal parts are separated by a double bar line with repeat dots. The lyrics are: Ni sha ngwe nde re mo - na - vi fi jo (vi fi jo) Kwa he shi ma ya Ma - ma - The re sa (The re sa). The music consists of eighth and sixteenth note patterns.

Ni sha ngwe nde re mo - na - vi fi jo (vi fi jo)
Kwa he shi ma ya Ma - ma - The re sa (The re sa)

A continuation of the musical score. The vocal parts are separated by a double bar line with repeat dots. The lyrics are: tu na po a dhi mi - - sha - - si ku hi - i u
M ta ka ti fu tu - - li ye - - - - i shi na ye
i shi na ye Ma ma u

tu na po a dhi mi - - sha - - si ku hi - i u
M ta ka ti fu tu - - li ye - - - - i shi na ye
i shi na ye Ma ma u

A continuation of the musical score. The vocal parts are separated by a double bar line with repeat dots. The lyrics are: si ku hi si ku hi i

A continuation of the musical score. The vocal parts are separated by a double bar line with repeat dots. The lyrics are: tu o mbe e - Ma ma The re - - sa - - i

tu o mbe e - Ma ma The re - - sa - - i

A continuation of the musical score. The vocal parts are separated by a double bar line with repeat dots. The lyrics are: tu o mbe e Ma - - ma Ma ma The re sa twa o mba,

1(a) i
pe sha ndo ya wa ko ko,
su ha ra u ya ja ki zi mu mi
ngu, ka u tu

Musical score for 'Song of the Natives' featuring lyrics in English and Chinese. The score includes a bass clef, a key signature of one sharp, and a common time signature. The lyrics are as follows:

li na ya u i o shi na kwa kwe ku ji to a (b) U nye nyu mba za ko.

D.S.

2.

ni - I - ma - ni Tu nda ya U pe ndo ni hu - - du ma.
ni - A - ma - ni, Hu Ba Mu ngu twa o mba u tu fa dhi li.