

Aleluya Aleluya (Tuni ya Pili)

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Safarini
July 2019

Moderato

First system of the musical score. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The lyrics 'A le lu ya' are written above and below the staves. The melody is composed of eighth and quarter notes, with some rests. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end.

A le lu ya A le lu ya

A le lu ya, A le lu ya, A le lu ya,

A le lu ya A le lu ya

Second system of the musical score. It continues the melody from the first system. The lyrics 'A le lu ya' are written above and below the staves. The first staff has a first ending bracket labeled '1.' at the end. The second staff has a first ending bracket labeled '1.' at the end. The third staff has a first ending bracket labeled '1.' at the end.

1. A le lu ya A le lu ya

A le lu ya A le lu ya A le lu ya

A le lu ya A le lu ya A le lu ya

Third system of the musical score. It concludes the piece. The lyrics 'A le lu ya' are written above and below the staves. The first staff has a second ending bracket labeled '2.' at the end. The second staff has a second ending bracket labeled '2.' at the end. The third staff has a second ending bracket labeled '2.' at the end. The word 'Fine' is written at the end of the system.

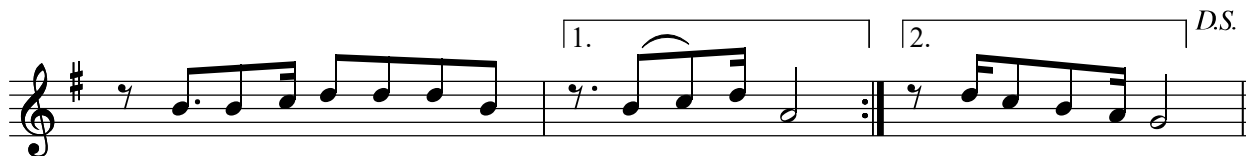
2. A le lu ya A le lu ya Fine

A le lu ya A le lu ya A le lu ya

A le lu ya A le lu ya A le lu ya



(a) Ndi ye m ba ri ki wa, mfa lme a ja ye kwa ji na
 (b) A ma - - ni mbi ngu ni, na U tu - - ku fu hu ko



a ja - - ye kwa ji na la - - Bwa na
 na u tu ku fu hu ko - - - - hu - - ko ju u

Tuni ya Pili ya Mashairi



NB: Tuni ya kwanza ya mashairi inaweza kutumika kwa maneno tofauti na haya yaliyotumika hapa iwapo itafaa na kukaa sawa ki-matamshi