

Moderato

Maskini Huyu Aliita  
(Zab 34:1-2,16 - 18,22, (K)6)

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The musical score consists of two staves of music in 6/8 time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into three parts, each with its own lyrics.

**Part 1:**

Bwa na a ka si - - ki a  
Ma ski ni hu yu - a li - i - ta Bwa na a - ka si - - ki a si - - ki a.

**Part 2:**

1. Ni ta m hi mi di Bwa na ki la wa ka ti  
2. U so wa Bwa ma ni ju u ya wa te nda ma ba ya,  
3. Bwa na yu ka ri bu na o wa 'lo vu nji ka mo yo,

**Part 3:**

1. si fa za ke zi ki nywa ni mwa ngu da i ma,  
2. i li a li o ndo e ku mbu ku mbu la o Du ni a ni,  
3. Na wa li o po nde ka ro ho hu wa o ko a,

**Part 4:**

1. Ka ti ka Bwa na na fsi ya ngu i ta ji si fu,  
2. Wa li li a na ye Bwa na a - - ka - si - - ki a,  
3. Bwa na hu zi ko mbo a ro ho za wa tu mi shi wa ke,

**Part 5:**

1. Wa nye nye ke vu wa si ki e wa ka fu ra hi.  
2. a ka wa po - - nya na ta a bu za o zo te.  
3. wa la ha wa ta hu ku mi wa wo te wa mki mbi li a o.