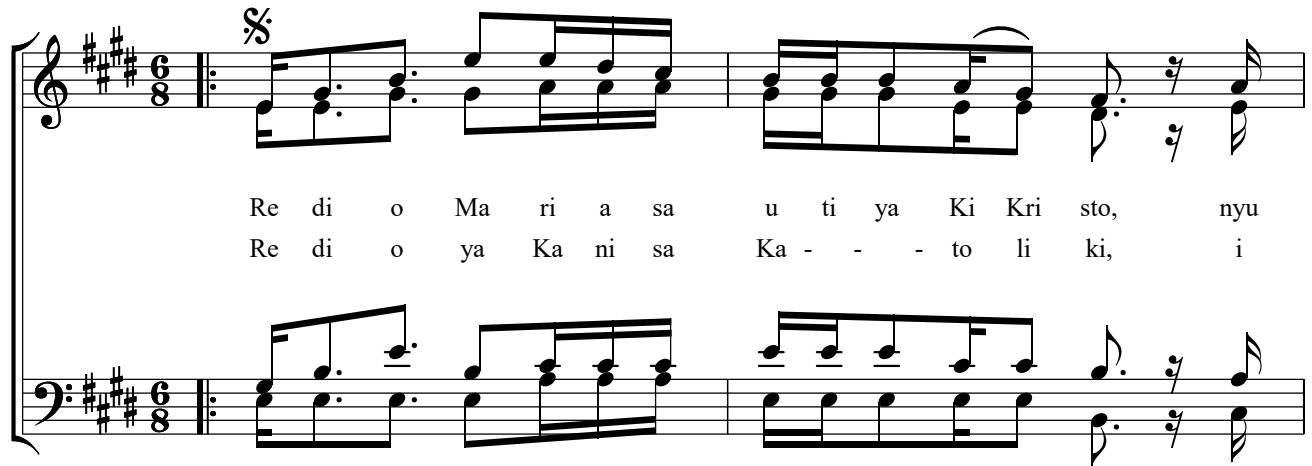


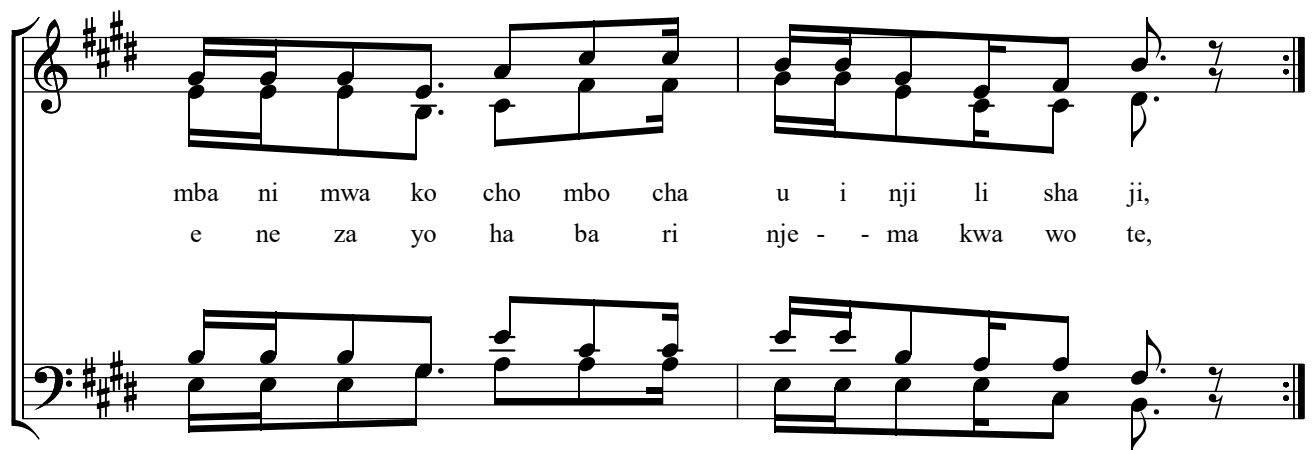
Robert A. Maneno (RAM)
Mbezi Beach, DSM
16th November 2019

Sauti ya Kikristo Nyumbani Mwako

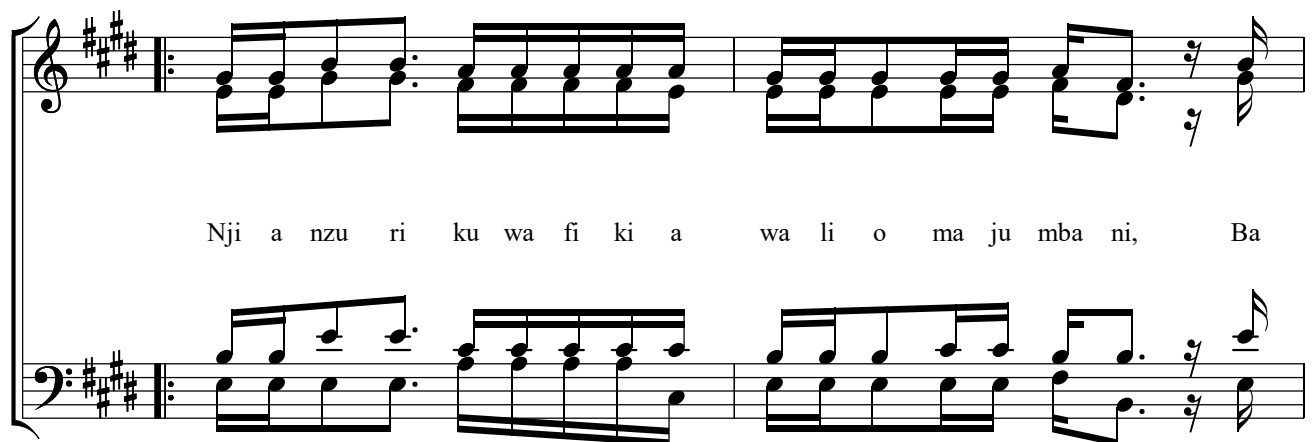
Haraka na Uchangamfu



Re di o Ma ri a sa u ti ya Ki Kri sto, nyu
Re di o ya Ka ni sa Ka - - - to li ki, i



mba ni mwa ko cho mbo cha u i nji li sha ji,
e ne za yo ha ba ri nje - - ma kwa wo te,



Nji a nzu ri ku wa fi ki a wa li o ma ju mba ni, Ba

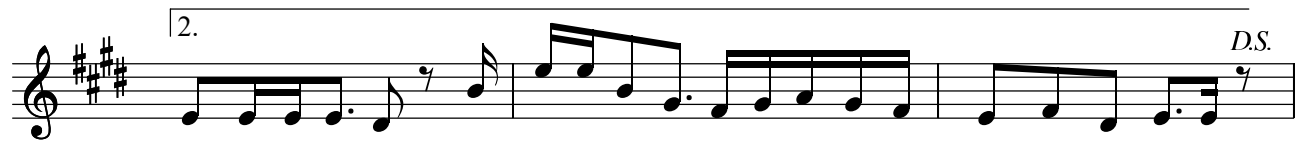
ra ba ra ni na ha ta wa li o ho spi ta li, kwa

nji a ya Re di o Ma ri a wa na pa ta ha ba ri nje ma

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody starts with a repeat sign, followed by a series of eighth and quarter notes. The first measure of the repeat is a half note G#4, and the second is a half note F#4. The melody continues with a quarter note E5, a quarter note D5, and a quarter note C5. The system ends with a first ending bracket labeled '1.' over a quarter note B4, a quarter note A4, and a quarter note G4.

1. U	tu	me	wa	ke	ni	ku	ta	nga	za	ha	ba	ri	nje	ma,	kwa
Kwa	ma	o	mbe	zi	na	u	si	ma	mi						
2. Re	di	o	hi	zi	ni	tu	ma		ni	la	wa	tu	we	ngi,	na
i	na	si	ki	ka	kwe	nye	Re	di	po						
3. Ma	fu	nzo	ya	di	ni	li	po	ndi	o	ma	ha	li	pa	ke,	na
Nyi	mbo	za	di	ni	zi	li	zo	i	mbwa						
4. Ma	a	dhi	me	sho	ya	Mi	sa	na	sa	la	mba	li	mba	li,	hu
hi	vyo	hu	we	ze	sha	Wa	a	mi	ni						

1. wa tu wo te i li wa pa te ku m ju a Mu ngu,
 2. yo hu si ki ka ki la ma ha li - - Du ni a ni,
 3. sa - la - za - nya - ka - ti - mba - li - mba - li - - hu - ta - nga - zwa,
 4. ta - nga - zwa - mo - ja - kwa - mo - ja - to - ka - - ki - la - ko - na,



1. zi wa - - Ma ma Ma ma Ma ri a Ma ma Ma l ki a wa a ma ni.
2. za ka wa i da, na pi a ya si ki ka ku pi ti a "I NTA NE TI"
3. na kwa ya ze tu, na ha ta za ma dhe he bu me ngi ne hu si ki ka.
4. ku fwa ti li a, ma a dhi mi sho na sa la mba li mba li kwa re di o.