

# UTUKUFU NI WAKO.

By: M.B.SYOTE

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1350Hrs

Andante

The first system of the musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the staves, with 'Kri sto' appearing above the final notes of the first and second staves.

U tu ku fu ni wa ko na fa ha ri ni ya ko Dai ma ha ta mi le le Kri sto Mu ngu we tu.  
Kri sto  
Kri sto

The second system continues the melody and accompaniment. The lyrics are written below the staff.

1.Mbi ngu ma li ya ko nchi na yo ni ya ko Ye su Mu ngu we tu

The third system continues the melody and accompaniment. The lyrics are written below the staff.

2.Ma ta i fa yo te u li yo ya fa nya wa ku su ju di e.

The fourth system continues the melody and accompaniment. The lyrics are written below the staff.

3.Na kwa ha ki ya ko na u ku u wa ko we we wa tu ku zwa.

The fifth system continues the melody and accompaniment. The lyrics are written below the staff.

4.We ni ye tu nji a naU kwe li naU zi ma tu mwe nde e na ni?

Coppied; lucasmlingi@yahoo.com

+ 255 754 974 978