

Tumfanyie Bwana Shangwe

Elijah M Kilonzi

$\text{J} = 78$

The musical score consists of four staves, each with a different vocal range: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 2/4 time. The vocal parts are primarily composed of eighth-note patterns, with occasional sixteenth-note figures and rests. The lyrics are written below the staves, corresponding to the vocal parts. The score is divided into measures by vertical bar lines, with measure numbers 1, 5, 11, and 17 indicated.

1 Le te ni a la za m zi ki, a la zi le ze nye sa u ti ta mu
Vi na nda na nyi mwimbi e ni Bwa na mwimbi e ni Bwa na mu u mbawe nu

5 vi ja nacheze e ni Bwanakwafu ra ha na ki nama ma wo te i nu e ni sa u ti ze nu

11 kwa vi ge le ge le ki na ba bawo te mako fi m kapi ge so te tu fanyi
na nyi kina ba ba

17 e ni Bwa na sha ngwe ndi ye Mu ngu Kwe li.

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1.Njoni wo te tu mwi mbi e ma si fu na tu i mbe a su bu hi m cha na na u si ku
 2.M ta wa la wa du ni a a na ye a bu di wa magha ri bi, ma sha ri ki, ku si ni
 3.Ya le tu si yo ya we za Yeye hu ya we za tu fu ra hi kwa ni Mu nguwe tu

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ki la wa ka ti.
 na kas ka zi ni.
 hu ya we za yo t.