

MWIAI MWIAI- "Bwana Tuhurumie"

Makindu Mass

Felix Muley M - 2012 AD

J.=75

The musical score consists of three staves of music in G major, 6/8 time. The first two staves begin with a tempo of *J.=75*. The lyrics are:

Mwi - ai twi-w'i - e te - i Mwi - ai Mwi - ai twi-w'i - e te - i Mwi - ai Mwi - ai
Mwi - ai twi-w'i - e te - i Mwi - ai Mwi - ai twi-w'i - e te - i Mwi - ai Mwi - ai
Twi-w'i - e te - i Mwi - ai Mwi - ai Mwi - ai
Twi-w'i - e te - i Mwi - ai Mwi - ai

The third staff begins with a tempo of *J.=8*. The lyrics are:

twi-w'i - e te - i Mwi - ai twi-w'i - e te - i Mwi - ai Mwi - ai twi-w'i - e te - i
twi-w'i - e te - i Mwi - ai twi-w'i - e te - i Mwi - ai Mwi - ai twi-w'i - e te - i
twi-w'i - e te - i Mwi - ai twi-w'i - e te - i Mwi - ai Mwi - ai twi-w'i - e te - i
twi-w'i - e te - i Mwi - ai twi-w'i - e te - i Mwi - ai Mwi - ai twi-w'i - e te - i

Fine

The fourth staff continues with the lyrics:

Kli - sto Kli - sto Kli - sto u - twi-w'i - e te - i Kli - sto twi-w'i - e te - i
Kli - sto Kli - sto twi-w'i - e Kli - sto u - twi-w'i - e te - i Kli - sto te - i
Kli - sto twi-w'i - e te - i Kli - sto u - twi-w'i - e te - i a-me Kli - sto twi-w'i - e
Kli - sto twi-w'i - e te - i Kli - sto Kli - sto Kli - sto Kli - sto

A musical score for a vocal part, likely a soprano or alto, consisting of four staves of music. The key signature is one sharp (F#). The time signature changes between common time and 6/8 throughout the piece. The vocal line includes lyrics in parentheses: 'Kli - sto twi-w'i-e te - i' (repeated twice), 'twi-w'i-e te - i' (repeated twice), and 'twi - w'i - e te - i'. The score concludes with a dynamic instruction 'D.C. al Fine'.

1.
Kli - sto twi-w'i-e te - i
Kli - sto twi-w'i-e te - i

2.
Kli - sto twi-w'i-e te - i
Kli - sto twi-w'i-e te - i

8
twi-w'i-e te - i
twi-w'i-e te - i

Kli - sto twi-w'i-e te - i
twi - w'i - e te - i