

MANENO MATAMU

Hendry Polycarp Kimario

Arusha-2018

0767322478

♩ = 75

Utangulizi

S
A

T
B

Tenor

ja si ri
U me ku wa ja si ri
ba i shi

4

1. 2.

ja si ri sa na na
te na hu ba u li ji

7

pa nga vye ma u ka m fwa ta da da ye - tu te na bi la

11

a i bu u ka m pa ha yo - ma ne no ma - ne no

KIITIKIO

15

ooh ma ne no ma ta mu ha yo ma ne no ya m do mo wa ko

ni ma zu ri

19

ko ooh ma ne no ma ta mu ha yo ma ne no ya m do mo wa ko

T. ha yo ma ne no ma ne no ha yo ya m fa
ra ha ma ne no ha yo ma ne no

24

ma ne no ma ta mu ha yo ma ne no ya m do mo wa ko o

T. ma ne no

ri ji ma ne no ya m do mo wa ko o
ha yo

29

1. 2.

o

T.

ya m pe o

MASHAIRI

31

1.a)Kuna wa ka ti a ta nu na hu yo
 b)A ta a cha na ku ku se me sha hu yo
 2.a)Si ku hu wa ha zi li nga ni sa na
 b)A na we za a ka ku kwa za sa na
 3.a)Ha ki ki sha u na m ja li hu yo
 b)Ha ki ki sha u na m li nda hu yo

35

1.

ku na wa ka ti a ta ka si ri ka hu yo
 la bda pi a u ta mu u mi za hu yo
 ku na wa ka ti m ta go mba na sa na
 i la ku mbu ka u na m pe nda sa na
 ha ki ki sha u na m tu nza hu yo
 we we ndi we he shi ma ya ke hu yo

39

2.

Bu sa ra ya ko si ku zo te tu mi a m
 yo Bu sa ra si ku zo te mm a eeh
 na
 yo

45

domowa ko u m bembe le ze na ye a ta fu ra hi sa na kwa ha
 u m bembe le ze hu yo m ke o

50

yo ma ne no ma - ne no

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass. The music is in the key of D major, indicated by a sharp sign on the F line. The score begins with a double bar line and a measure rest. The first measure contains a whole note chord of D2 and F#2. The second measure contains a whole note chord of G2 and B2. The third measure contains a whole note chord of A2 and C#3. The fourth measure contains a whole note chord of D3 and F#3. The fifth measure contains a whole note chord of G3 and B3. The sixth measure contains a whole note chord of A3 and C#4. The seventh measure contains a whole note chord of D4 and F#4. The eighth measure contains a whole note chord of G4 and B4. The ninth measure contains a whole note chord of A4 and C#5. The tenth measure contains a whole note chord of D5 and F#5. The eleventh measure contains a whole note chord of G5 and B5. The twelfth measure contains a whole note chord of A5 and C#6. The thirteenth measure contains a whole note chord of D6 and F#6. The fourteenth measure contains a whole note chord of G6 and B6. The fifteenth measure contains a whole note chord of A6 and C#7. The sixteenth measure contains a whole note chord of D7 and F#7. The score ends with a double bar line.