

UNIPE MAJI YA UZIMA

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dar es salaam

♩ = 75

Bwa na ha ki ka we we ndi we Mwo ko zi wa u li mwe ngu; u ni pe ma ji—

The first system of the musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble staff. The system ends with a repeat sign.

5
ya le ya u zi ma, ni si o ne ki u ka mwe.

The second system of the musical score starts at measure 5. It continues with the same two-staff format. The lyrics are written below the treble staff. The system ends with a repeat sign.

8
1. Bwana u ni pe ma ji ya le ya u zi ma, u ni pe ma ji, ya le ya u zi ma, ni si o ne ki u ka mwe.

The third system of the musical score starts at measure 8. It continues with the same two-staff format. The lyrics are written below the treble staff. The system ends with a repeat sign.

14
2. Bwana a sema a ta ka ye kuniwama ji ma ji ya le a ta ka yo mpa, hu yo ha ta o na ki u kamwe.

The fourth system of the musical score starts at measure 14. It continues with the same two-staff format. The lyrics are written below the treble staff. The system ends with a repeat sign.