

ATANIITA

Mwanzo; Dominika ya 1 ya Kwaresima

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Dar es salaamm

A ta ni i ta na mi ni ta mwi ti ki a, ni ta mwo ko a — na ku m tu ku za.

The first system of the musical score is written for piano. It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

1. A ke ti ye ma ha li, ma ha li pa si ri pa ke a li ye ju u, a ta ka a ka ti ka u vu li wa ke Mwenye zi

The second system of the musical score continues the melody from the first system. It is written for a single melodic line in the treble staff. The lyrics are written below the notes.

2. Ni ta se ma Bwa na ndi ye ki mbi li o la ngu na ngo me ya ngu ni ta ka ye m tu ma i ni.

The third system of the musical score continues the melody from the second system. It is written for a single melodic line in the bass staff. The lyrics are written below the notes.