

Mtazameni Mkombozi

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M ta za me ni m ko - mbo zi a li vyo tu ndi kwa m sa la ba

The first system of the musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a melody in the treble clef and a bass line in the bass clef. The lyrics are: M ta za me ni m ko - mbo zi a li vyo tu ndi kwa m sa la ba.

1. ni. M ta ni. 2.

The second system of the musical score continues the melody and bass line. It includes a first ending (1.) and a second ending (2.). The lyrics are: ni. M ta ni. 2.

1. Kwa hu ru - ma ya ko, li cha ya ma te - so ya ko, we we
2. Na yu le m ko se fu, ali ye o mba u m kumbu ke, u li
3. Kwama cho ya ro ho ni, na ku o na m sa la ba ni, u li

The third system of the musical score continues the melody and bass line. It features a melody in the treble clef and a bass line in the bass clef.

1. u ka se ma Ba ba u wa sa me he kwa ku wa, ha - wa ju i
2. mwa - mbi a, A - mi ni le - o hi vi u - ta ku wa
3. po tu ndi kwa, u me i na mi sha ki chwacha ko, u me sa li mu

The fourth system of the musical score continues the melody and bass line. It features a melody in the treble clef and a bass line in the bass clef.

1. wa te - nda lo.
2. pa mo ja na mi.
3. ro ho - ya ko.

The fifth system of the musical score continues the melody and bass line. It features a melody in the treble clef and a bass line in the bass clef.

- wa te - nda lo.
pa mo ja na mi.
ro ho - ya ko.

