

(Uf. 19 6, 11:15, 19:16)

CHORUS: ALELUYA

G.F. Handel

A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya,

A le lu ya, A le lu ya, A le lu ya, A le lu ya, a le lu ya

A me fu fu ka a li vyo se ma, A le lu ya, A le lu ya, a le lu ya, A le lu ya,

A me fu fuka a li vyo se ma, A le luya, A le luya, A le luya, a le luya,
 A me fu fuka a li vyo se ma, A le luya, A le luya, A le luya, a le luya,
 A le luya, A le luya, A le luya, A le luya, A le luya, A le luya
 A le luya, A le luya
 lu ya, A le lu ya a le lu ya, A le lu ya, A le lu ya, A le lu ya a le luya,
 A le luya, me A = fu lu = ya, fu ka A A le lu ya A li vyo le se lu ya, má A le luya
 A le luya, A le luya
 lu ya, A le luya, A le luya, A le luya, A le luya, A le luya
 A le luya, A le luya

A le lu ya A le lu ya. *mp*

se se ma, A le lu ya. A le lu ya. *mp* Si ku hii ya Bwa na,

lu ya A le lu ya, A le lu ya A le lu ya.

tu ku fu, tu i fu ra hi e, na tu i shangi li e;

Kri stu a me fu fu ka ni kwe li, ni kwe li, ni kwe li, Kri stu a me fu

me fu fu ka ni kwe li, ni kwe li

li, Kri stu a me fu fu ka ni kwe li, ni kwe li, ni kwe li, ni kwe li, ni kwe li

ya Kri stu A me, fu fu ka, li, Kri stu kwe ni kwe li, ni kwe li, ni kwe li, ni kwe li, ni kwe li

me fu fu fu ka ka ni kwe li, Kri stu ka, ni kwe li, ni kwe li, A le lu ya, A le

li a me fu fu ka, ni kwe li.

A me fu fu ka,
lu ya, A me fu fu Ni kwe li, ni kwe li, A le lu ya, A le lu ya,
kwe li Kri stu

ni kwe li, ni kwe li, A le lu ya, A le lu ya, Kri stu kwe

ni kwe li, ni kwe li, A le lu ya, A le lu ya, ni kwe li, ni
li, kwe li a me fu fu

kwe li, A le lu ya, A le lu ya, Kri stu a me fu fu
ka, A le lu ya A le lu ya A le lu ya a me fu fu ka a me fu fu
ka, ka, A le lu ya A le lu ya a me fu fu ka a me fu fu
ka, Kri stu a me fu fu ka a me fu fu

ka bu ri ni, fu fu ka, fu fu ka
 ka bu ri ni. Kri stu ka, fu fu ka, fu fu ka, kwe li ye
 fu ka ka bu ri ni. Kri stu ka, fu fu ka, fu fu ka, kwe li ye
 A le lu ya, A le lu ya, a me fu fu ka kwe li a li vyo se
 ye, A le lu ya, A le lu ya, A me fu fu ka kwe li a li vyo se
 ye, A le lu ya, A le lu ya, A me fu fu ka kwe li a li vyo se
 ma. Bwa na Mungu, Mfa lme mku u Bwa na Mu ngu, Mfa lme mku u A
 me fu fu ka kwe li kwe li. Bwa na Mungu, Mfa lme mku
 me fu fu ka kwe li kwe li, ni kwe li, ni kwe li, ni kwe li, ni
 fu ka a li vyo se ma kwe li.

A musical score for two voices (Soprano and Bass) in G major, 2/4 time. The vocal parts are written in black notation on five-line staves. The lyrics are written below the notes. The soprano part starts with a forte dynamic and consists of eighth-note pairs followed by sixteenth-note pairs. The bass part follows a similar pattern but with a different rhythmic structure. The lyrics are: "kwe li, A le lu ya, A le lu ya, A le lu ya, A le lu ya: A LE LU YA." The vocal parts end with sustained notes.

Imechapwa na:
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