

# KUMEKUCHA NI MZIMA

Elia Temihanga Makendi

KKKT Kihorogota-Ismani

12/03/2020

$\text{♩} = 74$

Musical score for measures 1-5. The score consists of two staves: Soprano (S) and Alto (A) on the top, and Tenor (T) and Bass (B) on the bottom. The key signature is one sharp, and the time signature is 2/4. The vocal parts sing in a call-and-response style. The lyrics are:

Ku me ku cha ni m zi ma kafufu ka      Bwana ka fu fu ka ka bu ri la ke

Musical score for measures 6-10. The vocal parts continue their call-and-response pattern. The lyrics are:

li - wa zi      ka mba - za - ku - zi mu zi me kwi sha fu ngu li wa

Musical score for measures 11-15. The vocal parts continue their call-and-response pattern. The lyrics are:

Ku me ku cha ni m zi ma kafufu ka      Bwana ka fu fu ka ka bu ri la ke

Musical score for measures 16-19. The vocal parts continue their call-and-response pattern. The lyrics are:

Bwa na Ye su li - wa zi

22

1.Tu fu ra hi Bwa na Ye su ka fu fu ka gi za li me fu ni ki zwa  
 2.Je ra ha za ku fa za tu pa u zi ma sa sa Bwa na a ta wa la  
 3.Mwoko zi we tu Bwa na a me fu fu ka a me le ta u ko mbo zi

26

na o mo yo wa Ma ri a u na shangi li a sha ngwe nyi ngi sa na  
 ka ti ka e nzi ya Ba ba twimbe a le lu ya Mwo ko zi yu ha i  
 a me m shindashe ta ni a ka vi fu ngu a vi fu ngo vya dha mbi

32

ku me ku cha ka fu fu fu ka.  
 ku me ku cha ka fu fu fu ka.  
 ku me ku cha ka fu fu fu ka.