

HII NDIYO SIKU ALIYOIFANYA BWANA

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(Wimbo wa Katikati Pasaka)

Kihesa Parish

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$\text{♩} = 76$

Musical score for measures 1-6. The score consists of two staves: Soprano (S) and Alto (A). The key signature is three sharps, and the time signature is common time (indicated by '3'). The vocal parts sing in a call-and-response style. The lyrics are: "Hi i ndi yo si ku a li yo i fa nya Bwa - na fa nya Bwa - na Tu". The vocal parts are supported by a harmonic piano line.

Musical score for measures 7-12. The score continues with the same two staves (Soprano and Alto) and key signature. The vocal parts continue their call-and-response pattern. The lyrics are: "ta i sha ngi li - a na ku i fu ra hi - a Tu ku i fu ra hi - a a le lu". The piano line provides harmonic support.

Musical score for measure 13. The score now includes a Bass (B) staff. The vocal parts sing "ya". The piano line features sustained notes and a melodic line on the bass staff.

15

1.M shu ku ru ni Bwa - na Bwa na kwa ku wa ni mwe ma
I sra e li na a se me na ye a se me sa - sa
2.Mko no wa kuu me wa Bwa na m ko no u me tu ku zwa
Si ta ku fa mi mi ba li ni ta - i shi mi le le
3.Ji we wa li lo ka ta a wa lo ka ta a wa a shi
Ne no hi li li me to ka li me to ka kwa ke Bwa na

19

1.kwa ma ana fa dhi li za ke fa dhi li ni za mi le le,
ya kwa mba fa dhi li za ke fa dhi li ni za mi le le.
2.mko no wa kuu me wa Bwa na hu te nda ma mbo ma ku u,
na mi ni ta si mu li a ma te ndo ya - Bwa - na.
3.li me ku wa ji we ku u ji we ku u la pe mbe ni,
na lo ni a ja bu m no ma cho ni ma cho ni pe tu.