

KAFUFUKA UTUKUFU UNA YEYE

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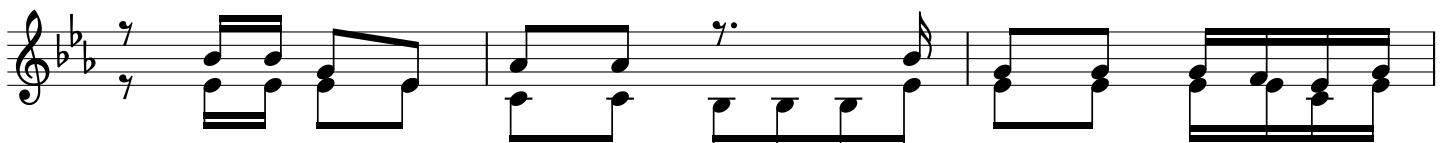
Kihorogota-Ismani

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$\text{♩} = 75$

The musical score consists of four staves. The top two staves represent the vocal parts, SA (Soprano Alto) and TB (Tenor Bass), both in G clef and 2/4 time, with a key signature of three flats. The bottom two staves represent the piano accompaniment in F clef and 2/4 time, also with a key signature of three flats. The vocal parts sing in a call-and-response style, with the piano providing harmonic support. The lyrics are written below the notes, corresponding to the vocal parts. The score includes measures 1 through 17, with sections 1 and 2 indicated by brackets above the piano staff.

1. Bwana ka fu fu ka so te tu i mbe a le lu ya Bwana ka fu fu ka
2. ku fu na u ku u u tu
tu i mbe a le lu ya ya u tu u tu ku fu na u ku u
ku fu na u ku u
u tu ku fu na u ku u u - na - ye ye u tu ku fu u - na - ye ye
ha ta mi le le mi le le A le lu ya u tu ya



1.Bwa na ka fu fu ka kwa sha ngwe tu i mbe tu me ko mbo
 2.Ni ku li po a nza ma pe ma ku pa mba zu ka wa li
 3.Te na pa li ku wa ha ki na na te te me ko ku bwa
 4.Na ye a li ku wa mwe u pe ka ma u me me na ma



le wa kombo le wa si ku ya - ta tu ma pe ma Bwa na ka fu fu ka te
 kwe nda ka bu ri ni Ma ri a mu Ma gda le - na na - we - nza ke wa
 sa na - n chi i le Ma la i ka wa - Bwa - na to ka mbi - ngu ni a
 va zi ya ku me ta ka ma the - ru ji wa li nzi wa ka te te me ka wa



na ka ma a li vyo se ma - ka fu fu ka.
 ka ku ta ka bu ri wa zi - ka fu fu ka.
 li li vi ngi ri sha ji we - ka bu ri ni.
 ka wa ka ma wa fu Kri sto - ka fu fu ka.