

UCHUNGU KAMA UPANGA

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Imani Parish

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$\text{♩} = 45$

Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef. The music is in common time (indicated by '3'). The vocal parts sing in a call-and-response style.

Measures 1-6: The vocal parts sing "U chunguka ma u pa naga u" followed by a repeat sign. The bass part provides harmonic support.

Measures 7-11: The vocal parts sing "mo - yo wa - ma ma Ma ri a u ri a". The bass part continues to provide harmonic support.

Measures 12-16: The vocal parts sing a series of five-line lyrics starting with "1.Ee - Ye su u li ku fa". The bass part continues to provide harmonic support.

Measures 17-21: The vocal parts sing a series of five-line lyrics starting with "5.Na - ma - va zi ya ko". The bass part continues to provide harmonic support.

Measures 22-26: The vocal parts sing a series of five-line lyrics starting with "ni fi ke mbi ngu ni kwe nye". The bass part continues to provide harmonic support.