

AMEFUFUKA KAMA ALIVYOSEMA

MAT: 28;6-10 1Petro 1:18

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14-3-2020 MWANZA TANZANIA

♩ = 150

S
A

mf

T
B



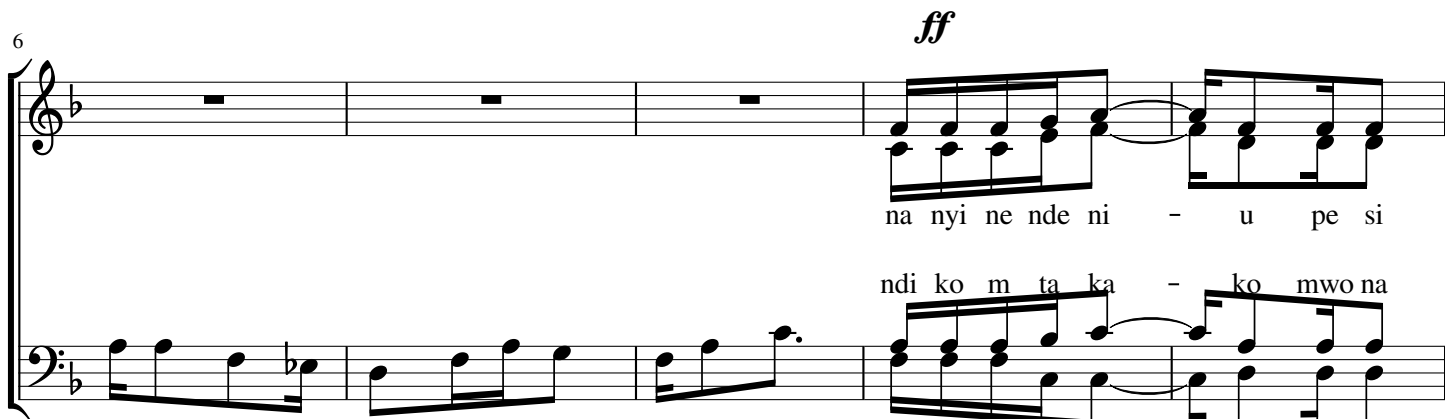
Kwa ni ka fu fu - ka ka ma
A me fu fu ka - ka ti ka

a li vyo se ma
ka ti ka wa fu

njo ni m pa ta
ta za ma a wa

6

ff

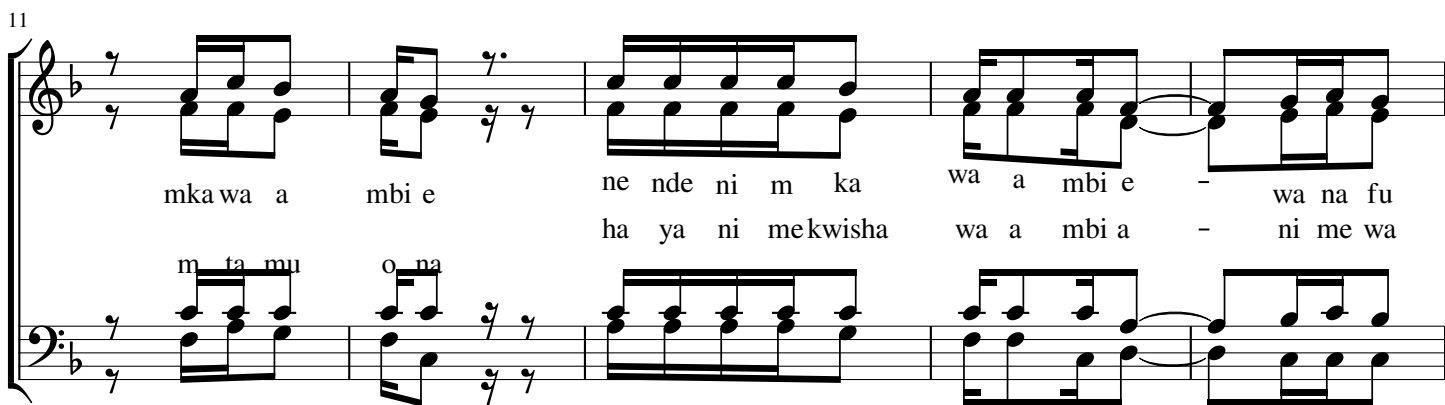


na nyi ne nde ni - u pe si

ndi ko m ta ka - ko mwo na

za me a li po a li po la - zwa
ta ngu li - a kwe nda Ga li la ya

11



mka wa a mbi e

ne nde ni m ka

wa a mbi e - wa na fu

ha ya ni mekwisha

wa a mbi a - ni me wa

m ta mu

o na

16

mf



nzi wa ke
a mbi a

wa ka o ndo - ka u pe si ka bu ri ni kwa ho fu

22

na fu ra ha ku wa pa - sha

wa na fu nzi ha ba ri *ff*

28

a me fu fu ka a me fu fu ka ka shi nda ka shi nda ma

34

u ti ba li kwa

tu me ko mbo le wa si kwa fe dha wa la dha ha bu

40

da mu ya mwa na kondo o ndi ye kri sto hi vyo na mi na se ma

47

pe ndo la ko li me ni vu ti a ni we wa ko mi le le Bwa na

pe ndo la ko li

52

me ni vu ti a ni we wa ko mi le le Bwa na ha li ba

Pe ndo la ko Ye su
we ma na wa o vu

58

gu i so te wa tu pe nda u ka u vu a u Mungu wa ko ni u pe ndo wa

64

a ja bu u ka ja du ni a ni ni u pe ndo

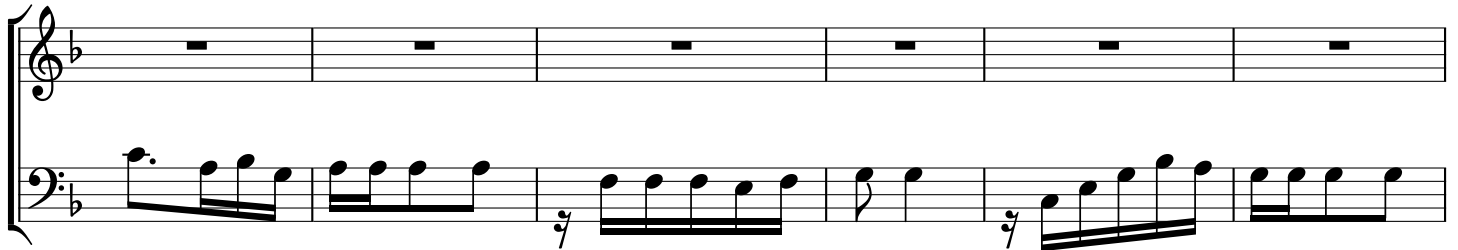
u ka u va a u bi na da mu

70

wa a ja bu

IMBILIZI

71



1.Ma la i ka a li shu ka ku - to ka mbi ngu ni a ka li to a li le ji we

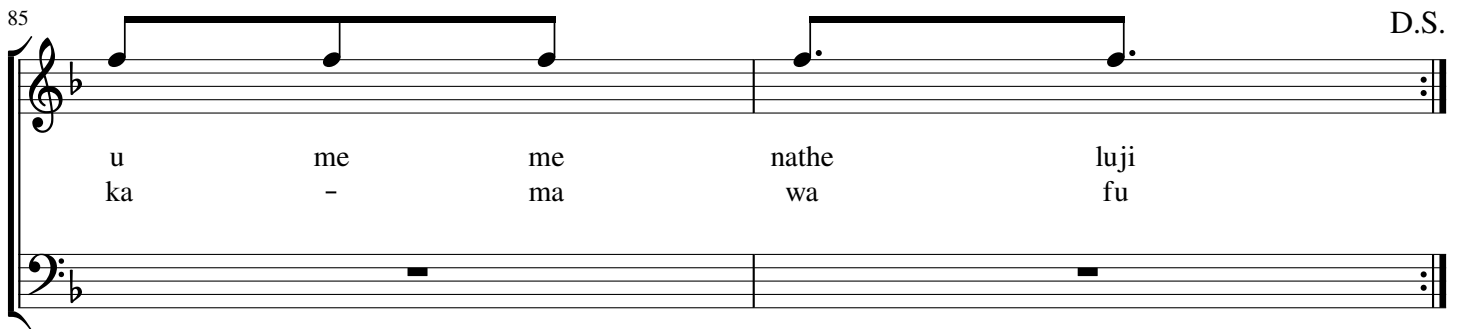
77



na su ra ya ke - i li ku wa nye u pe ka ma
wa le wa li nzi - wa li tete meka wa - ka - wa

kisha a ka li ka li a

85

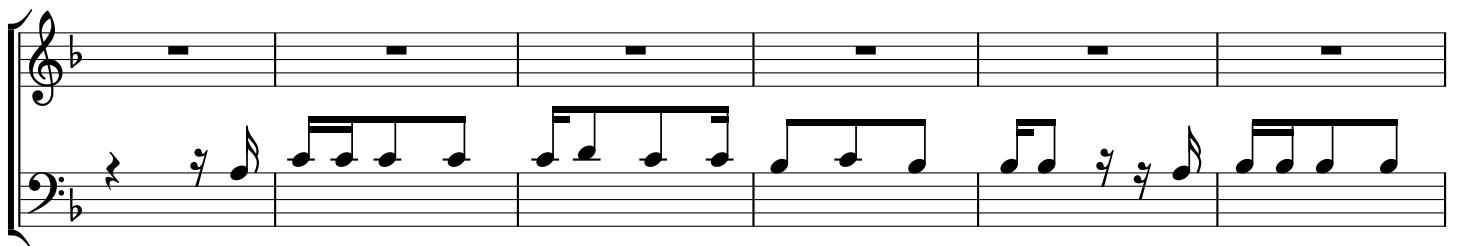


D.S.

u me me nathe luji
ka - ma wa fu

HITIMISHO -ISAYA -53- -7 , Ufu'1-18

87



A li o ne wa la ki ni a li nye nye ke a wa la ha ku fu

93



ni Ye sumwa na waMu ngu a li - ye

ngu a ki nywa cha ke ni - na ni hu yo

99

a li ye ha i

njo o ni kwa fu ra ha

a me fu fu ka ka ma a li vyo se ma

105

tu mwi mbi

e mwo ko zi a me shi nda ma u ti m zi ma ha fi te na

111

mi nyo ro ro ya ke she - ta ni Bwana Ye su ka ika ta

a na zo fu ngu o za ma u ti na fu ngu o za kuzi mu kwa sha ngwe -

117

Rit

- tu i mbe

vi fi jo - tu pi ge Bwa na a me fu fu ka u ko mbozi

A musical score for two staves, likely a piano accompaniment. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The music consists of two measures. In the first measure, the top staff has a whole note chord (F4, A4) and the bottom staff has a whole note chord (B3, D4). In the second measure, the top staff has a whole note chord (F4, A4) and the bottom staff has a whole note chord (B3, D4). The lyrics 'u me ti mia' are written below the bottom staff, aligned with the notes.

u me ti mia