

ASANTE NASHUKURU

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revised copy...reharmonised as well

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MODERATO

S **A** **T** **B**

$\text{♩} = 135$

Bwana a li po ni te nde a mamboma ku u ni li ku wa ni ki fu ra hi

ni ki fu ra hi hi ni li pomwi ta ji na la kea

ni

li ni iti ki a - a ka ni po - nya kwaku wa ali

pe nde zwa na mi ni mi a - sa nte a -

a sa nte Ye su

Musical score for piano and voice, page 30, measures 30-31. The score consists of two staves. The top staff is for the voice, starting with a melodic line followed by lyrics: "sa a sa nte Ye su a sa nte na - shu - ku - ru a - ru". The bottom staff is for the piano, showing harmonic support with chords and bass notes. Measure 30 concludes with a repeat sign and the number "1.", while measure 31 begins with "1." above the piano staff and "2." above the vocal staff.

MAIMBILIZI

Musical score for Hale lu ya ni ta. The score consists of five measures of music for a single voice. The key signature is one flat, and the time signature is common time. The vocal line features eighth-note patterns and rests. The lyrics are as follows:

1.a. Hale lu ya ni ta m shu ku ru Bwa na kwa mo yo wa nugu wo te ba ra za ni
b. Ma te ndo ya Bwa na ni ma ku u na ya ku fi ki ri ka sa na na wa pe nde

A musical score for 'Kwanzaa' in 44 time. The key signature has one flat. The melody is in G clef. The lyrics are: kwa wa nyo fu na ka ti ka m ku - ta no zwa o na wa pe nde zwa - o na - yo. The score consists of two staves of music with corresponding lyrics below.

47

Bass clef, 2/4 time, key signature of one flat.

2.a. Ka zi ya ke ni he shi ma na a dha ma na ha ki na ha ki
b. A me wa pa wa m cha o cha ku la ata liku mbu ka a ga no

52

ya la ke ke ya mi ka le a le mi mi le le le le .

55

3.a Mate ndo ya mi ko no ya ke ni kweli na hu ku mu ma a gi
b.ku m cha Bwa na ndi o mwa nzo wa he - ki ma wo te wa

60

zo fa ya ny a ke o yo wa te na ni a mi li ni