

NCHI ILITETEMEKA

(Pasaka)

Elia Temihanga Makendi
 Kwaya ya Mt. Kizitho
 Parokia ya Ismani-Iringa
 26/03/2020

$\text{♩} = 69$

Soprano (S) and Alto (A) parts are in treble clef, while Tenor (T) and Bass (B) parts are in bass clef. The music is in 2/4 time, key signature is B-flat major (two flats).

System 1:

- Soprano (S):** Starts with a forte dynamic. The lyrics are: N chi i li te te me ka Bwana Ye su a li po fu fu ka kwe li kwe li.
- Bass (B):** Starts with a forte dynamic.

System 2:

- Soprano (S):** Starts with a forte dynamic. The lyrics are: wa li nzi na o wa sha ng a a ka fu fu ka Kri sto ka fu fu ka tu
- Bass (B):** Starts with a forte dynamic.

System 3:

- Soprano (S):** Starts with a forte dynamic. The lyrics are: i mbe pi a na tu che ze tu ru kekwa sha ngwende le mo vi fi jo Bwana ka fu
- Bass (B):** Starts with a forte dynamic. The lyrics are: i mbe

System 4:

- Soprano (S):** Starts with a forte dynamic. The lyrics are: fu ka ni kwe li tu i mbe tu me ko mbo le wa
- Bass (B):** Starts with a forte dynamic.

1.Bwana a me fu fu ka
2.Ma la i ka mbi ngu ni
3.Na si si wa na da mu
a me a cha ka bu ri li wa zi ka mba
wa na i mba kwa fu ra ha ku u wa ki
ya tu pa sa kwe li ku fu ra hi u ko

za ma u ti ka zi ka ta tu i mbe tu me ko mbo le - wa
m si fu Mu ngu Mwe nye zi kwa te ndo hi li la a ja - bu
mbo zi we tu u me fi ka kwa ku fu fu ka kwa ke Kri - sto

tu me kombo le wa a le lu ya tu i mbetu me ko mbo le wa
la ku fu - fu ka Bwa na Ye su tu i mbetu me ko mbo le wa
so te tu me po na a le lu ya tu i mbetu me ko mbo le wa.