

Uturehemu Bwana

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Kwa hisia.

$\text{♩} = 50$

U tu re he mu u tu le he mu bwa na kwa ku a

The first system of the musical score consists of five measures. The melody is written in the treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The lyrics are: 'U tu re he mu u tu le he mu bwa na kwa ku a'. The bass line is written in the bass clef with the same key signature and time signature.

tu me te nda dha mbi

The second system consists of three measures. The melody continues in the treble clef. The lyrics are: 'tu me te nda dha mbi'. The bass line continues in the bass clef.

1.Ee mu ngu u ni re he mu sa wa sa wa na fa dhili za ko
2.ma a na ni - me ju a mi - mi ma ko - sa ya ngu
3.Ee mu ngu u ni u mbi e u ni u mbi ye mo yo sa fi
4.U ni ru di - shi e fu ra ha ya wo ko vu wa ko

The third system consists of eight measures. The melody is written in the treble clef. The lyrics are: '1.Ee mu ngu u ni re he mu sa wa sa wa na fa dhili za ko', '2.ma a na ni - me ju a mi - mi ma ko - sa ya ngu', '3.Ee mu ngu u ni u mbi e u ni u mbi ye mo yo sa fi', '4.U ni ru di - shi e fu ra ha ya wo ko vu wa ko'.

ki a si cha wi ngi wa re he ma za ko u ya
na dha ya ngui mbe le ya - ngu da i ma bwa na
u i fa nye upya roho i li yo tu li a ili yo
u ni te ge me ze kwa ro hoy a we pe si ui fu

The fourth system consists of five measures. The melody is written in the treble clef. The lyrics are: 'ki a si cha wi ngi wa re he ma za ko u ya', 'na dha ya ngui mbe le ya - ngu da i ma bwa na', 'u i fa nye upya roho i li yo tu li a ili yo', 'u ni te ge me ze kwa ro hoy a we pe si ui fu'.

fu te ma ko sa ya ngu.
 ni me ku te nda dha mbi.
 tu li a nda ni ya ngu.
 mbu e mi do mo ya ngu.