

NJONI MLIOBARIKIWA

mat:25-31-38

DR. MBULWA H. COSMAS (3-2-2020)

J = 97

UTANGULIZI

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Soprano (S) Alto (A)

Ha po a ta ka po ku ja mwana wa A da - mu
Ma la i ka na wa taka tifu wo te pa mo ja na ye
ka ti ndi po ka u ta tu ka ku po

Bass (T) Bass (B)

6

Musical score for 'Fuketi' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). The lyrics are written below the notes. The score consists of two measures followed by a repeat sign, then two more measures.

fu keti wa kati ke ka u. ki tu ti ku cha fu u wa tu ke ku - fu a ta wa we ka ta ko ndo wa we

11

A musical score for a Japanese song. The key signature is A major (two sharps). The time signature changes between common time (indicated by a 'C') and 2/4 time (indicated by a '2'). The vocal line consists of six measures, each ending with a vertical bar line. The lyrics are written below the notes: 'o mako no wa ke wa ku - me nambu zi a' followed by a repeat sign and 'ka mako no wa ke wa ku sho to'. The vocal range is mostly within the soprano and alto voices.

17

Musical score for 'Kishamfalm' featuring lyrics in a mix of English and a local language. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef. The lyrics are as follows:

ki sha m fa lme a ta wa a mbi a wa le wa li o ko mko no wa ke wa - ku u

23

A musical staff in bass clef with four sharp signs. It features a single note on the first line, followed by three rests on the second, third, and fourth lines. Below the staff, the lyrics "me njo ni" are written, with a short dash following each syllable.

KIITIKIO

24

Njo njo ni njo ni njo ni m li o ba ri ki wa na -

31

ba ba ya ngu mi mi u ri thi ni u fa lme m li o we ke wa

36

m li o - we - ke - wa - ta - ya - ri - ta ngu ku - mbwa ta - ngu -

42

ku u mbwa ku u mbwakwa u li - mwe - ngu mwe -

48

ngu

FINE-MWISHO

MAIMBILIZI

49

1.a. Kwama a na na li ku wa na li ku wa na nja a m ka m pa cha -
b. na li ku - wa na ki u m ka ni nywe sha ma ji na - li - ku wa

54

ku - la m ka m shi bi sha - na li ku wa u tu pu m ka ja m ka ni
m ge ni m ka ni ka ri bi - sha m - go njwa

60

1. vi - ka na li ku wa - m - ka ja ku ni ta za - ma njo ni

2. 1. 2. D.S.

65

2. Na li ku wa ki fu ngo ni m ka ja m ka ja ku ni fa ri ji njo ni njo ni

71

m li o ba ri ki wa njo ni

D.S. al Fine