

NIVEMA NA HAKI

kwa madaha

shukrani

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The musical score consists of three staves (Soprano, Alto, Bass) in 3/8 time, B-flat key signature. The vocal parts are primarily composed of eighth-note patterns. The lyrics are in English and Swahili, with some words underlined.

Soprano (S) and Alto (A) Parts:

- Measures 1-6:** The Soprano part starts with a dynamic **f**. The Alto part joins in at measure 3 with a dynamic **ff**.
- Measures 7-12:** The Soprano part continues with eighth-note patterns. The Alto part has a brief appearance in measures 7-8.
- Measures 13-18:** The Soprano part continues with eighth-note patterns. The Alto part has a brief appearance in measures 13-14.

Bass (T) and Bass (B) Parts:

- Measures 1-6:** The Bass parts provide harmonic support with sustained notes and eighth-note patterns.
- Measures 7-12:** The Bass parts continue with eighth-note patterns.
- Measures 13-18:** The Bass parts continue with eighth-note patterns.

Lyrics:

Measures 1-6: Ni ve ma na ha ki ku m shuku ru mu ngu wa mbingu ni - a li ye ni u mba ni ka pe
ve ma na ha ki ku m shuku ru mu ngu wa mbingu ni - a li ye ni u mba ni ka pe

Measures 7-12: ndeza ni ni ki ji ta za na pe nde za na pe nde za ji nsi ni li vyo
ndeza

Measures 13-18: na pe nde za nape ndeza a li vyoni u mba - nimshuku ru mu ngu a li ye ni
ni na pe nde za - nape nde za a li ye ni

19

u mba ni ka pe - nde za a li ye ni u mba ni ka pe nde za
umb a ni a pe nde nde za a li ye ni u mba ni ka pe nde za

25

1.Ni ve ma na ha ki ku mshu ku ru mwenye zi mungu a li ye ni u mba - ni ka pe nde
2.mungu ni m ku u acha ni cheze ngo ma ni pi ge ni che ze kwa mu ngu - i na pe nde
3.pi ge ni na sha ngwe enyi waa mi ni vi ge le ge le vi ta m pe nde za - mwenye zi mu

31

za mp
za
ngu