

# Ulimwengu Unapita

1 Yoh 2:15-17

Rukeha.pb@Mbagalakuu.Dsm

+255 754 567120

Uli mwengu pa mo ja na vi tu vyo te vi ta ma ni ka vyo u - na -

pi ta. La ki ni a tendaye a ta ka lo Mu ngu la ki ni a

una pi ta a te nda ye a ta ka lo Mu - ngu la - ki ni a

te nda ye a ta ka lo Mu - ngu a ta i shi mi le le. U li mi le le  
a ta ka lo Mu - ngu

==O - R - G - A - N==>

==O - R - G - A - N==>

A musical score for the piano part of Beethoven's Violin Concerto in D major. The score consists of four staves of music. The top staff uses a treble clef, and the other three staves use a bass clef. The key signature is D major, indicated by a single sharp sign. The time signature is common time. The music features eighth-note patterns and rests, with some notes having stems pointing up and others down. Measure 1 starts with a forte dynamic. Measures 2 and 3 show a rhythmic pattern of eighth-note pairs followed by a dotted half note. Measure 4 ends with a fermata over the last note and a short rest.

1. M si u pe - nde u li mwe ngu wa la ki li cho cha u li mwengu,  
 2. M tu a na - ye u pe - nda a u pe nda - ye u li mwengu,  
 3. Ta ma a mba ya za mwi - li vi tu wa na vyo ta ma - ni,  
 4. Ma - ji vu no ma ji vu - no ya sa ba bi shwa yo na ma - li,

A musical score for piano in G major (two sharps) and common time. The left hand plays eighth-note chords in the bass clef staff. The right hand plays eighth-note chords in the treble clef staff. In measure 3, the left hand has a single eighth note followed by a fermata. The right hand has two eighth notes followed by a fermata.

1. wa la cho cho te ki li cho cha u - li mwe ngu.  
 2. pe ndo la Ba - ba ha li mo nda - ni ya ke.  
 3. vi tu wa o na vyo wa - tu na ku ta ma ni.  
 4. vyo - te hi - vyo ha vi to ki kwa - Ba ba.