

Ulimwengu Unapita

1 Yoh 2:15-17

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na vi tu vyo te vi ta ma ni ka vyo

U li mwengu pa mo ja na vi tu vya ke vi ta ma ni ka vyo u - na -

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

pi ta. La ki ni a tendaye a ta ka lo Mu ngu la ki ni a

u na pi ta a te nda ye a ta ka lo Mu - ngu la - ki ni a

The second system continues the melody and accompaniment. The lyrics are written below the notes.

a ta i shi 1. 2.

tenda ye a ta ka lo Mu - ngu a ta i shi mi le le. U li mi le le

tenda ye a ta ka lo Mu - ngu

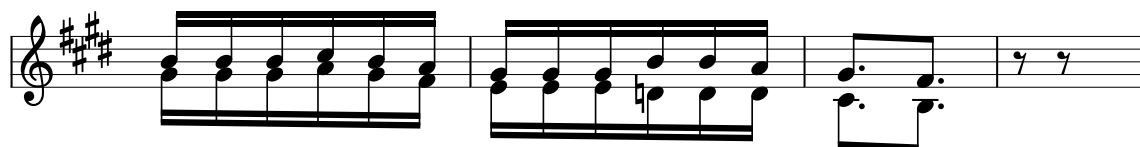
The third system includes a first and second ending. The lyrics are written below the notes.

==O - R - G - A - N==>

The fourth system concludes the piece with a final melody and accompaniment. The lyrics are written below the notes.



1. M si u pe - nde u li mwe ngu wa la ki li cho cha u li mwengu,
2. M tu a na - ye u pe - nda a u pe nda - ye u li mwengu,
3. Ta ma a mba ya za mwi - li vi tu wa na vyo ta ma - ni,
4. Ma - ji vu no ma ji vu - no ya sa ba bi shwa yo na ma - li,



1. wa la cho cho te ki li cho cha u - li mwe ngu.
2. pe ndo la Ba - ba ha li mo nda - ni ya ke.
3. vi tu wa o na vyo wa - tu na ku ta ma ni.
4. vyo - te hi - vyo ha vi to ki kwa - Ba ba.