

Ipokee Sadaka Yetu

Elijah M Kilonzi

J = 96

Soprano (S) and Alto (A) parts in 4/4 time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are in four stanzas:

1.U i po ke e Bwa na sa da ka ye tu shu kra ni ze tu Bwa na u
2.M ka te na di va i sa da ka ye tu twa le ta kwa ko Bwa na u
3.Tu li vyo pa ta si si kwa ja sho le tu vyo te ni vya ko Bwa na u
4.Fu ra ha na ma chu ngu mio yo ni mwe tu twa le ta kwa ko Bwa na u

Bass (B) part in 4/4 time, providing harmonic support.

Kütikio

Tenor (T) and Bass (B) parts in 4/4 time. The vocal line features eighth and sixteenth note patterns. The lyrics are:

zi poke e; I ngawa ni ki do go Ee Bwanatwa ku si hi; ee Bwana i po ke e
i ba ri ki;
vi ba ri ki;
zi poke e;

I ngawa niki do go Ee Bwana twaku si hi i po ke e

10

Tenor (T) and Bass (B) parts in 4/4 time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

i ba ri ki Bwa na i po ke e pi a u i ba ri ki.
i ba ri ki Bwa na i po ke e pi a u i ba ri ki.