

Niruhusu Ninjongee

Elijah M Kilonzi

J = 100

The musical score consists of four staves. The top two staves represent the vocal parts (Soprano and Alto), while the bottom two staves represent the bass and tenor parts. The piano accompaniment is indicated by a treble clef and a bass clef bracketed together. The music is in common time, with a tempo of 100 BPM. The vocal parts sing in a mix of Swahili and English lyrics. The piano part provides harmonic support with sustained notes and chords.

S A
1.Me za ya Bwa na sa sa i ta ya ri wa te u le wa ke
2.Pe ngi ne Bwa na si sta i li mi mi kwa hu ru ma ya ko
3.Kwamwi li wa ko na da mu yoBwa na ni pa te ne e ma

T B
Ye su njo ni
wa ngu e we
Bwa na kwe li

7
twe nde tu m po ke e Kwa hu ruma ya ko Yesu ni ru husu mi mi ni njo ngee me za ya
Bwa na si ni a dhi bu
za ku shinda she ta ni

15
ko ni pa te u zi ma