

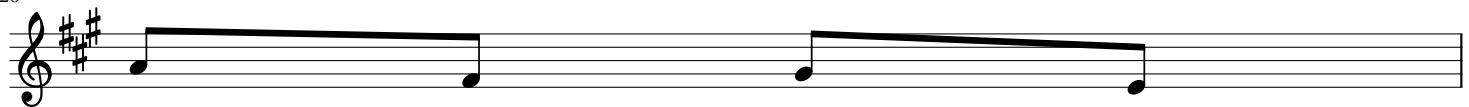
Bwana Aliitutendea.

Emmanuel N. Stepano
Nyamwilolelwa
Mwanza.

$\text{♩} = 60$

The musical score consists of four systems of music. System 1 (measures 1-5) starts with a treble staff in 2/4 time and a bass staff in 3/4 time. The lyrics are: Bwa na a li tu te nde a ma mboma ku u Tu li ku wa. System 2 (measures 6-10) continues with the same time signatures. The lyrics are: ku wa tu li ku wa tu li ku wa tu li ku wa tu li ku wa tu li. System 3 (measures 11-15) shows a melodic line with grace notes and slurs. The lyrics are: tu li ku wa tu li ku wa tu li ku wa tu li ku wa tu li. System 4 (measures 16-20) concludes with a treble staff in 2/4 time. The lyrics are: 1. Bwa na a li po wa re je za ma te ka wa sa yu ni tu li ku wa 2. Ndi po ma ta - i - fa - wa - li po se ma Bwa na a mewa 3. E Bwa na u wa re je ze watu we tu wa li o fu ngwa ka - ma - 4. I nga wa m tu a na kwe nda za ke - a ki li a A zi chu ku

20



ka ma wa o
te nde a - ma
vi - ji to
a po mbe gu

21



ta o ndo to ndi po ki nywa che tu ki li po ja a ki che ko
mbo ma ku u Bwa na a li tu te nde a ma mboma ku - u -
vya ku si ni wa - pa - nda o wa pa nda o kw ma cho zi
za ku pa nda ha ki ka a taru di kwake le le za fu ra ha

27



na u li mi we tu ke le le za fu ra ha.
tu - li - ku - wa tu ki fu ra hi.
wa ta vu na kwa ke - le le za fu ra ha.
a i chu ku a - po mi ga nda ya ke.