

NAILETA SADAKA YANGU

By Abel Kibomola Mwasamba Simiyu 13 June 2018

J = 80 ff

Na i le ta sa da ka ya ngu mbe le ya ko bwa na i po ke e
bwa na po ke a i po ke e

6 *dim.* 1. 2. *mf* *ff*

ba ba mi kono nimwa ko ko na i le ta kwamo yo ra dhi u - zi ya mi ko no ya ngu ni na
ba - ba

12 *mf* *dim.* 1. 2.

i po ke e u i ba ri ki pi a u i ta ka se ni ka ngu
ku to le a baba u i po ke e ta ra ntaya

A/B

19

19

1.Na to a kwa - mo yo ra dhi na we nye u ka ri mu
2.Sa da ka ya A be li i li ku pe nde za e bwa na
3.Ha ta A b ra ha mu a li ku to le a sa da ka
4.Me l ki se - de ki ku ha ni wa ko mwa mi ni fu

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps. The music is in common time. The vocal parts are written in a rhythmic style with eighth and sixteenth notes. The lyrics are provided in four different sets (1-4) for each measure. Measure 19 starts with a rest followed by a melodic line. Measure 20 continues with a similar melodic line.

S/T

23

23

u i po ke e na u i ta ka se ka ma i le ya A be li
u ka i po ke a te na u ka i ba ri ki Ee Mu ngu wa ngu
u ka m ba ri ki u ka m pa u za o m ku - bwa sa na
a li ku to le a sa da ka sa fi i si yo ku wa na do a

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