

BWANA AMEANDAA KARAMU

Stephen Charo

The musical score consists of three staves of music in 2/4 time, key signature of one flat (B-flat), and a tempo of 80 BPM. The lyrics are in Swahili and are placed below the corresponding musical measures.

Staff 1: Measures 1-4. The lyrics are: Me za, ni ta ya ri cha, ku la ki me, a nda li wa ni cha. The bass line continues from measure 4.

Staff 2: Measures 5-8. The lyrics are: Me za, ki me. The bass line continues from measure 8.

Staff 3: Measures 9-12. The lyrics are: twe nde, ni kwaka ramu. The bass line continues from measure 12.

Staff 4: Measures 13-16. The lyrics are: ku la cha ki, ro ho, twe nde, twe nde, twe nde, twe nde, ni kwaka ramu. The bass line continues from measure 16.

Staff 5: Measures 17-20. The lyrics are: so te twe nde ni, nde ka ra mu ni, tu me a li, kwa bwa na a, me a nda a. The bass line continues from measure 20.

Staff 6: Measures 21-24. The lyrics are: so te twe nde ni, kara mu ni, tume a li, kwa bwa na a, le o. The bass line continues from measure 24.

13

ka ra mu i li yo ta ka ti fu

ka, li, yo, ta, ka, ti, fu

16

1.Na i si ki a bwa na sa u ti ya ko i ki ni i ta u na

20

ni a li ka kwe nye ka ra mu ya u zi ma

- 2.Umefika muda tusimame,(sote) na twendeni, tujongeeni kwenye altare yake bwana
- 3.Kwa fumbola mkate na divai, (Yesu) bwana wangu, nakupokea kaa namileo na milele
- 4.Ungana nami kabisa bwana, (wangu) kaa moyoni, nakualika ukae ndani yangu daima