

# NO. 28 - CHORUS

"HE TRUSTED IN GOD THAT HE WOULD DELIVER HIM"

*Psalm xxii: 8*

**Allegro ( $\text{♩} = 80$ )**

The musical score consists of five staves of music, each with a treble clef and a bass clef. The key signature is one flat, and the time signature is common time. The tempo is Allegro ( $\text{♩} = 80$ ). The score includes dynamic markings such as  $\text{f}$  (fortissimo),  $\text{p}$  (pianissimo), and  $\text{mf}$  (mezzo-forte). Measure numbers 1 through 18 are indicated above the staves. A label 'A' with a diagonal line points to the beginning of the vocal line in measure 10. The music features various rhythmic patterns, including eighth and sixteenth notes, and harmonic changes through the use of accidentals like sharps and flats.

**B**

22

This section consists of four measures. The top staff features a treble clef, a key signature of two flats, and a tempo marking of  $\text{P}.$  The bottom staff has a bass clef and a key signature of one flat. Measure 22 starts with a dotted half note followed by eighth-note pairs. Measure 23 begins with a sixteenth-note pattern. Measures 24 and 25 continue with eighth-note patterns, with measure 25 concluding with a sixteenth-note pattern. Measures 24 and 25 are connected by a single bracket.

26

This section consists of four measures. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of one flat. Measures 26 and 27 show eighth-note patterns. Measure 28 begins with a sixteenth-note pattern. Measure 29 concludes with a eighth-note pattern. Measures 26 and 27 are connected by a single bracket.

**C**

30

This section consists of four measures. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of one flat. Measures 30 and 31 show eighth-note patterns. Measure 32 begins with a sixteenth-note pattern. Measure 33 concludes with a eighth-note pattern. Measures 30 and 31 are connected by a single bracket.

34

This section consists of four measures. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of one flat. Measures 34 and 35 show eighth-note patterns. Measure 36 begins with a sixteenth-note pattern. Measure 37 concludes with a eighth-note pattern. Measures 34 and 35 are connected by a single bracket.

38

This section consists of four measures. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of one flat. Measures 38 and 39 show eighth-note patterns. Measure 40 begins with a sixteenth-note pattern. Measure 41 concludes with a eighth-note pattern. Measures 38 and 39 are connected by a single bracket.

**D**

42

45

48 **E**

52

56

60

**Adagio**

*f*

This musical score page features two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a 'C'). The key signature consists of three flats (B-flat, D-flat, G-flat). Measure 60 begins with a forte dynamic (indicated by 'f') consisting of a eighth note followed by a sixteenth note. This is followed by a series of eighth-note chords. Measure 61 starts with a half note, followed by a quarter note, and then a half note again. Measure 62 contains a single eighth note. Measure 63 consists of a half note followed by a whole note. Measure 64 features a half note followed by a whole note. Measure 65 concludes with a half note.