

Ee Mungu Kwa Wema Wako.

Katikati Dominika ya 22 ya mwaka C

Zab. 68;3-6-9-10.

Emmanuel N. Stephano

Meatu/Shinyanga

Moderato. $\text{♩} = 60$

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The lyrics 'Ee Mu ngu kwa - we ma wa ko' are written below the notes. The melody is simple and homophonic.

Second system of musical notation, starting with a measure rest of 3 measures. It continues the grand staff with treble and bass clefs. The lyrics 'u li wa hi' are written below the notes. The accompaniment in the bass clef provides a steady harmonic support.

Third system of musical notation, starting with a measure rest of 4 measures. It continues the grand staff with treble and bass clefs. The lyrics 'fa dhi wa li o o' are written below the notes. The melody continues with simple intervals.

Fourth system of musical notation, starting with a measure rest of 6 measures. It concludes the piece with the lyrics 'ne wa.' and a double bar line with repeat dots. The grand staff with treble and bass clefs is used throughout.



7
1. We nye - ha - ki - wa - ta fu ra hi na ku u sha ngi li a u so wa Mu
2. Ba - ba - wa - ya ya-ti ma namwa mu zi mwamu zi wa wa - ja
3. Ee Mu ngu u li nye sha mvu a ya ne e ma u - ri thi wa ko u li po - cho



12
ngu naa m wa ta pi ga ke le le kwa fu ra ha Mwi mbi e ni -
ne Mungu ka ti ka ka o la ke ta ka ti fu Mu ngu hu wa ka
ka u li u ti a ngu vu ka - bi la la ko li li fa nya -



18
Mu ngu li si fu ni ji na la ke li si fu ni ka
li sha wa - pwe ke nyu - mba ni hu wa to a wa
ka o li li fa nya ka o hu ko Ee e Mu ngu kwa



22
ti ka - Bwa na sha ngi li e ni mbe - le - za ke.
fu nga wa ka e wa ka e ha liya ku - fa ni ki wa.
we ma - wa ko uli wa hi fa dhiwa li - o o ne wa.