

KAMA WATOTO WACHANGA

Mwanzo Dom ya 2-Pasaka

Elia Temihanga Makendi

Ismani Parish

15/04/2020

$\text{♩} = 54$

Soprano (S) and Bass (T/B) parts are shown in treble clef, while Alto (A) is in bass clef. Measure 1 starts with eighth-note chords. Measures 2-7 show more complex patterns with sixteenth-note figures and rests.

The vocal parts continue with eighth-note patterns. Measure 8 begins with a melodic line in the soprano part. Measures 9-15 show sustained notes and eighth-note chords.

This section includes a melodic line for the soprano in measure 16. Measures 17-24 show eighth-note chords and sustained notes.

The bass part provides harmonic support with sustained notes. Measures 25-32 show eighth-note chords and sustained notes.

This section includes a melodic line for the soprano in measure 28. Measures 29-35 show eighth-note chords and sustained notes.

The bass part provides harmonic support with sustained notes. Measures 36-43 show eighth-note chords and sustained notes.