

# Laiti Binadamu Tungejua

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Musical notation for the first section of the song. The key signature is A major (three sharps). The time signature is common time (indicated by '3'). The melody consists of eighth-note patterns. The lyrics are:

La i ti bi na da mu tu nge ju a mbi ngu ni ku ta ku wa je, ma  
cho zi ka mwe ya si nge tu to ka wa pe ndwa we tu wa -

Continuation of the musical notation for the first section. The lyrics are:

ki fa. Ma mbo a mba yo ji cho ha li ja pa ta ku ya o na, wa la si ki o

Continuation of the musical notation for the first section. The lyrics are:

ku ya si ki a

## KIITIKIO (1Kor 2:9)

Musical notation for the second section, KIITIKIO. The key signature is A major (three sharps). The time signature is common time (indicated by '3'). The melody consists of eighth-note patterns. The lyrics are:

ha ja pa ta ku ya fi ki ri a  
ma mbo a mba yo bi na da mu ha ja fi ki ri a ha yo ndi yo Mu

Continuation of the musical notation for the second section, KIITIKIO. The lyrics are:

ngu a li yo wa ta ya ri shi a wa m pe nda o ha yo ndi yo Mu ngu a li yo

wa ta ya ri shi a wa m pe nda o nda - o. ==O - R - G - A - N==>

1. Ye ru sa le m m pya ya mbi ngu ni hu ko u ma ti wa ndu gu  
 2. Na - si wa sa fi ri twa e nde a m ji hu - o m ji hu  
 3. Ye - ye a mwa mi ni ye Bwa na Ye su a ja - po a ja po

1. wa ndu gu ze tu wa ta ka ti fu,  
 2. m ji hu o wa - a ma - ni,  
 3. a ja po ku fa - a ta i shi,

1. ze tu wa ta ka ti - fu, wa na m si fu Mu  
 2. o m ji wa a ma - ni, na si wa sa fi ri  
 3. ku fa a ta i - shi, ye ye a mwa mi ni

1. ngu mi le le wa la ha wacho ki wa na m si fu Mu nぐみ い は ら は か こ う く う な い し  
 2. tu na u e nde a m ji hu o twa we nde a m ji wa a ma ni.  
 3. ye Bwa na Ye su a ja po ku fa, ye ye a ta ku wa a na i shi.

(Zab. 116:15)

4. Ne no la Bwana la tu a mbi a: I na tha ma ni ma cho ni pa Bwa na  
ma

ma u ti ya wa cha Mu ngu wa ke, ya wa cha Mu ngu wa - ke  
u ti ya

*HITIMISHO*  
(Hek. 3:1)

Ro ho za we - nye ha ki zi m ko no ni mwa Mu ngu, wa  
la ma te so yo yo te ha - ya ta - wa gu sa, te

(Zab. 16:11)

te na twa fa ri ji ka tu ki ju a: Mbe le ya u so wa ko  
zi ko fu ra  
natwa fa ri ji ka tu ki ju a - u so wako zi ko

(Mit. 3:16)

Piano (treble clef) and voice (bass clef) parts. The piano part consists of eighth-note chords. The vocal line follows a melodic path with lyrics in Yoruba and English. The lyrics are:

ha te le na ka ti ka mko no wa ko wa ku u me m na me - ma ya mi le le  
fu ra ha te le mko no wa ku u me m na me ma

Continuation of the piano and vocal parts. The piano part maintains eighth-note chords. The vocal line continues with lyrics:

m na me - ma ya mi le le m na ne e ma ya mi le le mi le le  
m na me - ma m na nee ma mi le le mi - le le, te

Continuation of the piano and vocal parts. The piano part includes a bass line. The vocal line continues with lyrics:

mi le - le, mi le\_ le\_  
mi le le na mi le le\_